

HORROR FILM FEST P. 26

EARL SWEATSHIRT P. 29

EUGENE WOOLLY

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October 24, 2013
Volume XXXII
Number 41

PREPARE FOR THE WORST

*Climate change meets
disaster planning* **P. 12**



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CANNABIS A LA CARTE P. 7

RIFF RAFF P. 32



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WHO YOU GONNA BLAME?

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1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.
 \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening
 Inc. Application to mail at periodical postage rates is pending at
 Eugene, OR. Postmaster: Send address changes to Eugene Weekly,
 1251 Lincoln St., Eugene, OR 97401-3418.
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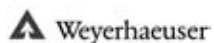
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THROW AWAY CIVIC?

In an earthquake Eugene's Civic Stadium will be the last building standing. It is built on a solid foundation held up with huge, clear-grained old-growth timbers.

Our education system is slipping away: higher dropout rates, larger classroom sizes and underpaid teachers. Momentary cash infusions have not solved the problem.

By tearing down Civic and building a new Fred Meyer shopping center we are sending money back East to big corporations and their CEOs. We will be unwittingly widening the gap between the rich and middle class. We will be throwing away rich educational opportunities: open spaces, soccer fields and a historic stadium. Building a shopping center will not strengthen our local educational foundation, only weaken it.

Joe R. Blakely
Eugene

HUTS NOT ENABLING

In the recent letter "No More To Give" [10/17] Jessica Hannah writes about her neighbor who wants to move into a "homeless hut" so he can continue living a self-destructive lifestyle. Your neighbor wouldn't last very long as a hut resident due to agreements with host sites that restrict the use of drugs and alcohol in the huts. Several people have been evicted for these reasons already.

We (Community Supported Shelters) are careful not to become another handout that continues to enable unproductive

behavior. We recently submitted a camp proposal to the city of Eugene that includes involvement in local community as a requirement of staying in the camp.

I challenge people who share Jessica's concerns to get involved with our organization (www.communitysupportedshelters.org) and meet the people we are serving in the community. It would be an eye-opening experience for you.

Erik de Buhr
Designer/builder of the
Conestoga Huts

POOR CAN'T GIVE MORE

An unpopular yet realistic fact with the upper class situation is that many of these folks have come about their circumstances through crime and immoral choices. Many, not all. Some were born rich.

Our tolerance and gullibility and budgets are at meltdown levels. We have reached our capacity for being able to give any more. There is no more room for mansions and no more money that can be squeezed out of the poor. We have given all we can give.

We have given and given: tax breaks and subsidies for mansions, vacation homes, private jets, yachts, country club memberships, private schools, degrees not earned but bestowed by Harvard, Yale, Princeton.

And what do the rich give to the people who support them? Arrests for public sleeping, for disturbing the peace by existing.

The rich demand our respect but give us none. We, the citizens of this city and county, housed and unhoused, are trampled under the boots and stilettos of the uber-rich. We are arrested for walking or standing on our own streets and sidewalks, while the rich run us down with impunity.

Jessica, yes, there is a Satan [Letters, 10/17]. He is all of you who think you are better than everyone else. He is you who lecture the poor on gratitude, while you crush them under your heel. We don't ask anything of you, except this: Quit whining!

Ann M. Tattersall
Eugene

KIDS LIKE FRESH FOOD

After reading Karl Stout's response [10/17] to Megan Kemple's Viewpoint [10/10], I implore him to volunteer with Farm to School and find out for himself how much kids actually "raise their noses to healthier choices" before making such pessimistic assumptions.

It is the sad truth that many children are raised eating processed foods loaded with refined sugars, additives and preservatives as a result of the industrial food system. However, being a volunteer with Farm to School, I've personally witnessed the joy and delight of the kids when they get an opportunity to try a new fruit or vegetable. At a school tasting table last week, where we bring fresh produce for kids to try during lunch hours, we nearly ran out as they gobbled down seconds, thirds and even fourths of local apples and pears. One

second grader even exclaimed, "This is the best fruit we've had at school all year!"

The amazing staff and volunteers at Farm to School work hard and effectively to make local, fresh fruits and vegetables more accessible to kids and their families. If you are angry or disgusted with the current food paradigm, please take time to volunteer with one of the many organizations in Lane County working to change this system before fouling the air with baseless cynicism and negativity.

Alison Erdmann
Eugene

RIVER ROAD OPPORTUNITY

Jan Spencer's "Downtown River Road" article was refreshing and informative. The mural on the side of the Goodwill building provides such a wonderful sense of healthy neighborhood life. It was great to hear its history and details. Kudos to the owners of the Goodwill building for wanting to work with the community to find business renters who would add life and vitality to the River Road area. Although I understand there is a lot of hard work and advocacy between now and then, I hope something wonderful comes of it all.

I do have one correction to make to the article. Mr. Spencer says that "local residents would love a natural food store" and a number of other businesses, including a bike shop. I want to point out that in River Road we already have our own local bike shop. Klink Cycles is located on the corner of River Road and

VIEWPOINT

BY GARY CRUM

Redacted Evidence

BOZIEVICH'S ROLE REMAINS IN QUESTION

I've been having a month-long email conversation with West Lane Commissioner Jay Bozievich regarding the termination of former county administrator Liane Richardson, the role she alleges he played in the activities leading to her firing and the now famous 29-plus pages of redaction of the Olson Report, which was the basis for the Richardson termination. May I share some information and some opinions based on that email conversation?

First, I have asserted and continue to believe that most, if not all, of the redacted materials could be released with no threat to county employee "whistle-blowers." In my opinion, those redactions only protect the commissioner Richardson alleges colluded with her regarding her conversion of deferred income to "regular" salary. I've contended, from the start of our conversation, that the honorable course for Bozievich was, first, to acknowledge he was, indeed, the accused commissioner and then convince the commissioners to release those redacted materials without jeopardizing the anonymity of any county employees. He replied it was not possible to do so, that even the identity of the accused commissioner was necessarily redacted to protect those whistleblowers.

He invited me to appeal through the court system for the release of the material, knowing, of course, that I lack the financial resources for such action. His first tact was simple: He denied any involvement in "suggesting Ms. Richardson violate policy." He contended that those redacted pages of information, testimony and evidence would support his denials, but steadfastly supported the redaction of the very heart of the Olson Report. He stated he would sacrifice public perception of his

integrity rather than expose those whistleblowers to reprisal. He said his support of redaction was altruistic, not self-serving.

When the "heat" of public opinion regarding the redactions and his alleged involvement reached a critical level, Bozievich "went public" with a self-serving op-ed in *The Register-Guard* wherein he finally acknowledged he was, indeed, the commissioner accused by Richardson, and presented testimony and evidence he felt supported his innocence.

When I challenged him for selectively releasing materials included in the redacted portions of the Olson Report, he countered that he had the information "outside" the report and his comments, therefore, did not violate the law regarding release of redacted materials. He added that he had run the op-ed piece by County Counsel Stephen Dingle, who approved the piece as not violating state law.

I suggested to Bozievich that his position was less than honorable, and a more accurate statement would be: *I have "outside" sources for information included in the redactions that supports my innocence, but, sorry, we can't release information included in the redactions which might support Ms. Richardson's allegations. Such action might endanger county employees. I have found a way to release information favorable to me, while finding a way to withhold any information which might harm me.* He didn't find my suggested statement particularly amusing.

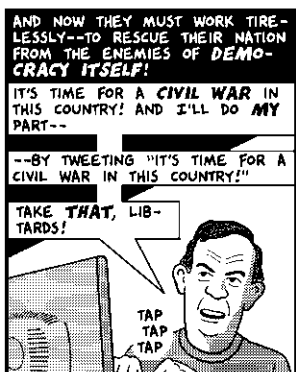
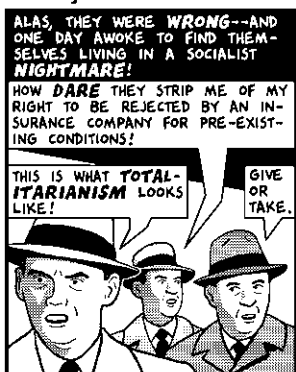
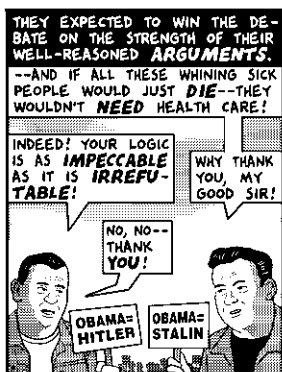
I continue to assert that most (likely all) of those 29 pages of redaction could be released without jeopardizing the anonymity of, or threatening the employment or welfare of, any county employees. I assert that that information may, however, reflect badly, likely very badly, on Bozievich. I readily admit I don't know that this is the case. I do know that the best way to put this matter to rest and "move on" is to release those redacted materials and publicly address the veracity of Richardson's allegations.

If Bozievich is as innocent as he professes, I will gladly give him a public apology. If, on the other hand, Richardson's allegations are supported, I will ask for Bozievich's resignation.

Gary Crum of Junction City is a retired teacher and counselor who worked with dysfunctional adolescents over a 28-year career in public schools, probation facilities and residential treatment facilities.

THIS MODERN WORLD

by TOM TOMORROW



McClure. Michael, the owner, is a local resident. He is knowledgeable and friendly — someone you immediately feel you can trust. While advocating for additional new business development in our area, let's be sure to support what we already have.

Betty Grant
Eugene

DON'T GET 'SMART'

The EWEB Board of Commissioners voted to implement an opt-in program, with the goal of installing electrical "smart" digital meters in every home and business in Eugene. They did this in spite of a boardroom full of people opposed to any use of these expensive meters, which have very serious proven health and safety issues.

They will be launching a campaign to get people to opt-in to get these meters. I urge you and your family to become informed and to decide not to opt-in. For more information, see FamiliesForSafeMeters.org, TakeBackYourPower.net, Jerry Day "smart" meters (YouTube), National Day Of Action Against Smart Meters (YouTube), Brian Thiesen: "Technical Facts and Political Agenda of Smart Meters."

Abraham Likwornik
Eugene

DEFINE SMALL BUSINESS

Some people have said that the small business owner will be hurt by the Affordable Care Act (Obamacare). Some of these same people claim that a 500-employee business is a small business. The recent *The New Yorker* magazine says that 96 percent of American businesses have fewer than 50 employees, making them not subject to the penalties for not covering their employees with insurance. The employer mandate does not touch them. They also claim that over 90 percent of those businesses of over 50 employees already cover health insurance for their employees.

Of course, the best health care solution would be like Medicare for everybody, but

it seems like Obamacare will have to do for now.

Bob Cassidy
Eugene

THE PROTECTION SQUAD

School was out on a recent Friday, and the Tamarack Pool was full of life during family swim. It was wonderful to see so many kids enjoying the warm water with their parents. Like many people, I use the pool for therapy. There is a spot in the deep end where gravity lifts off my body and for that wonderful time in space, the salt water relieves me of some of the pain I carry as a constant with me.

As a therapy user, family swim is a little difficult. Being bumped can send shock waves through me. It's still worth the effort to 'run the gauntlet' through family swim though — and it is those user fees that help to support the pool and keep it open and available to those of us who need it for therapy — a big thank you to everyone there. Spread the word on this wonderful place.

That day, making my way to the deep end I encountered a young boy earnestly chasing his toy whale in the water. Realizing the pool was probably a little too rambunctious for me to be there, I contemplated my way to safely navigate around or decide to turn back when I heard a "Hey, how ya doin'?" from my side. Three wonderful friends from the pool quickly surrounded me and safely transported me to my favorite spot in the water, keeping around me and making my way back to the hot tub when I was done. I've never felt so protected and safe. You know who you are.

A big thank you to all those who keep the Tamarack Pool financially strong through usership and donations. Those of us who depend on the pool for pain relief and rehabilitation are grateful for your support. And a personal thanks to my helpers. Eugene is truly a wonderful place. The Tamarack Pool and the people there are at the very heart of it.

Leni Bader
Eugene

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11.21 Carl Woideck: Live at the	1.25 Moombah! Boxcars...
Blackhawk. Miles Davis, '61	2.7 Ken Peplowski

'GIMPY' IS OFFENSIVE

I normally enjoy *EW*, including Rick Levin's movie reviews. However I was disappointed to read the use of the word "gimpy" in the movie review of *Gravity* Oct. 10. "Gimp" or "gimpy" is an offensive ableist slur and shouldn't be used unless it is being reclaimed by a person with a disability. People with disabilities have to deal with plenty of ableism, discrimination and abuse from society. They don't need to be insulted in this paper on top of it. Rick Levin and *EW* should hold themselves to a higher standard.

Ariel Howland
Springfield

STOLEN RIGHT TO VOTE

With the governor and Legislature's passage of Senate Bill 863, the citizens' right to vote was stolen by the state's concession to agricultural technology

corporations. I once thought that the ballot initiative and voting rights were sacrosanct. The state's party line is that local decisions (such as the Local Food System Ordinance of Lane County) regarding GMOs would create a "patchwork of regulation that could fluctuate with each election."

Instead, state officials propose their own patchwork: mapping locations of genetically engineered crops to help growers coordinate buffers, corridors and exclusion zones.

Somehow it seems ridiculous to think that all farmers will willingly submit to organizing each field, every crop rotation, land set-asides and every crop and crop system according to a plan that will supposedly "not fluctuate with each election."

On top of that incomprehensible state bureaucracy, we are expected to believe that GMO pollen and seed will not wander

with the wind, contaminating conventional and organic crops. (Tell that to Eastern Oregon farmers whose livelihoods were damaged by rogue GMO wheat.) Absurd. Give us back our right to vote.

Richard Gross
Deadwood

ROBBING THE DEAD

You research the exchange and find your income is too low for a subsidy. You check private insurance: not affordable. You check Oregon Health Plan: full care, no cost, but then you see the fine print. When the recipient dies, the Estate Unit in Salem will place a "claim" (lien) on your estate for 100 percent of the costs that accumulated for your care. If you owned property with a spouse or other persons they will have to make payments on your debt to avoid the "claim." If the deceased owned nothing then those left behind are

OK — unless it's a spouse who owns the property.

Medicaid is a good program for those who own nothing, people who are very sick and own little and people with children who don't own property. The federal government likes to reassure the state that they will pick up 90 percent of the cost of the expanded program in just a few years and the state will only have to pay 10 percent, but when the Medicaid recipient dies, the state comes after 100 percent. This is the only "choice" the health exchange offers people in a particular income group.

Herd people into Medicaid increases financial weakness of the families left behind when the recipient dies — despite the health care security for the recipient. It's clear that the health exchange needs some revision!

Gwen Heineman
Eugene

VIEWPOINT BY TOM GIESEN

Our Intransigence

IN THE FACE OF GLOBAL WARMING

Individualism is the antithesis of communalism and cooperation. It is a powerful idea, mostly a male notion, and it permeates our society. We are very likely the most individualistic society on the planet or in history. This essay is about the ways individualism works to prevent the mitigation of global warming.

Various explanations have been offered for the failure, in the U.S. and elsewhere, of efforts to mitigate global warming by reducing emissions. Despite campaigns by global warming deniers to question the science of global warming, that science is increasingly accepted today. Citizens tell pollsters that they wish to lower their consumption habits, which are related to our high levels of energy use. However, there is no credible broad-scale movement to enact legislation or enforce existing regulations to get serious reductions in energy use, and hence CO2 emissions, in the short term.

We are simply failing to act to significantly reduce emissions.

Andy Fisher, in an essay from *Ecopsychology: Science, Totems and the Technological Species*, briefly outlines our culture:

The dominant interpretation of human nature today is probably that of Homo Economicus. In this view, humans are individuals with limitless wants, nature is "scarce resources" to be exploited, rationality is the maximization of self-interest, and our moral responsibility is to consume.

That appears at first glance to be a harsh, poverty-stricken view of human possibility.

On the other hand, Apple just sold nine million new iPhone 5s in just three days, with many if not most of those just replacing an older iPhone which had a few less features. At the replacement price, that is \$6.3 billion worth sold in just three days.

Six billion dollars would buy a lot of lobbying for mitigation. Instead, a huge campaign is being waged

by the oil, coal and gas industries against the validity of the latest IPCC Assessment Report — a report which argues that cooperation, joint efforts and coordination are required for aggressive broad-scale mitigation — now!

But cooperation, joint efforts and coordination are not attributes of *Homo Economicus*. Being a "rugged individualist" is what is admired.

Humans, in our culture, are not seen as part of nature, but instead as superior to nature, dominant over nature. The purpose of nature is to be available to humans: Nature is our shopping mall, where we often take whatever we want and pay nothing.

This god-like view we have ignores and/or denies the obvious unity of all life-forms, a unity clearly visible through observations of evolutionary processes. Life is priceless.

Individualism breeds exceptionalism. Humans view ourselves as unique, unprecedented, invincible and hence exceptional: entitled to act as we please. Those delusions produce an orgy of self-indulgences: unjust wars, corrupt financial market manipulations, arrogance toward other nations, creating markets for trivial or worthless objects/devices, shopping as recreation, the denial of valid science and so on. Those are all part of a testosterone-fueled imperative to acquire and use more and more power and wealth — acquisitions gained at the expense of the non-renewable resources of the planet.

These delusions make it impossible to address global warming.

To address global warming means to stop using fossil fuels and accept the consequences: much lower energy availability; the end of growth; its replacement by contraction in economies, population and many other resources now taken for granted, e.g., easy transportation, food security, potable water, heating and cooling of residences, etc.

It is not, however, the diminution of the resources enumerated above that makes it seem impossible to address global warming. Adjusting to less seems very difficult but possible.

What is not possible, I suspect, is the loss of the myth of the invincibility of modern humans. Accepting the imperative to quit fossil fuels is experienced as similar to a self-castration/mutilation/lobotomy. Accepting global warming requires psychic adjustments that are foreign and unimaginable to us: Growth cannot stop and reverse itself — that's impossible; it can't and won't happen!

So, while we say we want to accept science and reduce consumption, there is no general and effective outcry for change. We are stuck in the same ward as the deluded, and they are carrying the day.

Tom Giesen of Eugene is an adjunct research associate in the UO Public Planning, Policy and Management Department and has master's degrees in both forest ecology (biogeochemistry) and creative writing.



GIESEN HIKES WITH HIS DAUGHTER ERIKA

UO ROLLING OUT ONLINE HARASSMENT PREVENTION PROGRAM

The UO plans to introduce mandatory, online workplace harassment prevention training for its faculty, staff and GTFs in the next week. The two-part training includes a section by United Educators, the UO's insurance company for issues of harassment and discrimination cases, and training developed by UO itself. It includes comprehension exercises interspersed in both parts.

At the UO's Sept. 16 department heads' retreat, Vice President for Finance and Administration Jamie Moffitt reported that the training is necessary to meet federal requirements, and United Educators wants UO to use its training.

Director of Affirmative Action and Equal Opportunity Penny Daugherty says the university will continue to offer in-person harassment prevention training, but the on-

line version will make it possible to reach all UO employees. She says that legal and financial issues regarding workplace harassment aren't the most important reasons to train all the staff.

'The problem is that they haven't made any movement on educating undergraduates. They need to educate the people who are likely to be subjected to it. And they should have done it 20 years ago.'

— CHEYNEY RYAN, UO PROFESSOR

"While, yes, we have legal obligations around that, I would submit to you that even if we didn't have the particular legal obligations that we do, we would have an imperative in terms of being an effective and forward-looking and cutting-edge institution for learning and for advancing the boundaries of knowledge."

Employees will be required to complete the training by March 1, 2014. Daugherty says that her office will inform supervisors of anyone who hasn't complied, and while there is no set penalty for refusing to participate, taking the training is a performance issue. She says she expects that everyone taking the training will be given the option to complete the training on work time, so adjuncts and GTFs will be paid to take it.

Cheyney Ryan, a law professor who has been advocating for better sexual harassment prevention training for decades, says that the breadth of UO's training will still fall short. "The problem is that they haven't made any movement on educating undergraduates," he says. "They need to educate the people who are likely to be subjected to it. And they should have done it 20 years ago." — *Shannon Finnell*

INDIAN EDUCATION SPECIALIST SEEKS TO CLOSE ACHIEVEMENT GAP

Data from area K-12 schools show an achievement gap between Native American students and other populations, but for the first time in nearly 20 years, Oregon has a full-time Indian education specialist working at the Oregon Department of Education (ODE) to improve Native American education around the state.

April Campbell, former education manager for and a member of the Confederated Tribes of Grand Ronde, says the position has only been funded on a part-time basis since the early '90s, but now that the job is full time, Campbell can devote herself to some of the most important issues she sees in Native American education, including the achievement gap, graduation rates and improving Native American history taught in public schools.

"Because this position hasn't been fully funded, there are some pending projects that need attention," Campbell says. "I think there's this opportunity to build on what's already existing."

One of Campbell's primary concerns is the achievement gap found in American Indian and Alaskan Native students, a current trend in which students have lower grades and graduate rates compared to other subgroups.

Among Eugene 4J School District students of American Indian or Alaskan Native descent, 48.6 percent did not meet performance standards for math in the 2011-2012 school year, compared to 26.9 percent of white 4J students not meeting the standards, leaving a 21.7 percentage point achievement gap.

This disparity in 4J is much larger than the math achievement gaps in Bethel and Springfield, which are at 2.8 percent and 6.7 percent, respectively. Of the three districts, Bethel and Springfield have the largest native student population at 2 percent of each of their total populations, with Eugene at 1.6 percent.

In a similar trend, four-year graduation rates for American Indian and Alaskan Native students in Oregon were 27.8 percentage points lower than Asian and Pacific Islander students and 20.4 percentage points lower than white students.

>>> CONTINUED ON P. 8



EMERALD CITY MEDICAL
DELIVERY SERVICE OWNER
DAVID GUY EVANS WITH
GUIDE DOG JACKSON

NEW MEDICAL MARIJUANA FACILITY IN EUGENE

Regulations from recent legislation, HB 3460, are still being written, but a new medical marijuana facility is already open in Eugene. The law directs the Oregon Health Authority to establish a registration system for medical marijuana facilities. Emerald City Medicinal Delivery Service is accepting excess cannabis from Oregon Medical Marijuana Program (OMMP) licensed growers on consignment and dispensing it at its facility or delivering it to OMMP patients. It also conducts educational outreach for senior care homes.

Owner David Guy Evans, a former attorney and current OMMP patient, says his work and health struggles make him feel uniquely qualified to navigate the legal waters while helping other patients. "I had the experience of being a cannabis patient, and at the same time I thought that I could comply with the terms of 3460 to create a safe, reliable place that people could come and find the medicine that they need and experiment to find the best treatment modalities for them," he says.

When patients contact Emerald City, a consultant can visit them in their homes or at the business for a free explanation of what the program offers. If they sign up for membership, Emerald City then works with patients to help match their symptoms with the cannabis strains and treatment types that work best for them. Emerald City offers regular marijuana, medibles (edible pot), concentrates and topical treatments.

Evans says that as soon as he can find a local lab that can work with him, Emerald City will begin testing its cannabis for pesticides and mold. He says this is very important for patients who have been getting their marijuana on the black market. "Our patients have chemical sensitivities and depressed immune systems, so they can't have anything like that in their medicine," he says.

To avoid legal trouble, Evans says he's contacted the police and the mayor's office to explain Emerald City's goals and Evans' intention to comply with regulations as they're developed. HB 3460 declared a health emergency because patients who were sick and not connected to people who know how to grow were having trouble accessing medicine, so the law went into effect immediately upon being signed by the governor.

A spokesperson for the Eugene Police Department says that since HB 3460 is a new law and details are forthcoming, EPD doesn't have an official position or policy. A spokesperson for the city says that medical marijuana facilities aren't on any city agendas, and the city will probably also wait until the Oregon Health Authority finishes its regulations if it decides to make any OMMP-related policies.

Emerald City Medicinal Delivery Service is located at 1474 W. 6th Ave., phone 505-9065, delivery 870-3970. — *Shannon Finnell*

ACTIVIST LERT

• The Humane Society of the United States is offering a reward of up to \$5,000 for information leading to the identification, arrest and conviction of the person or persons who **shot six wild horses** in the Big Prairie Summit region of the Ochoco National Forest this month. This reward is in addition to \$2,000 being offered by the Central Oregon Wild Horse Coalition. The shooting deaths of six other wild horses in the spring of 2011 remain unsolved, despite an outstanding \$4,000 reward offer. Anyone with information about the case is asked to call Capt. Dan Smith, U.S. Forest Service, (541) 383-5798 or the Crook County Sheriff's Office, (541)447-6398.

• **Community Supported Shelters**, builders of Conestoga Huts, want to raise \$15,000 in the month of October to build 13 new huts this winter. So far they have raised \$10,000 in donations from the community. A silent auction and dessert sale is happening from 4 to 9 pm Thursday, Oct. 24, at the Unitarian Church, 13th and Chambers. See www.GiveAHut.org or call 683-0836.

• Vietnam veteran Marc C. Waszkiewicz will present his **"Viet Nam: An Inner View"** program with live reading, original music and photography, at 7 pm Thursday, Oct. 24, at Tsunami Books, 2585 Willamette. He will be joined on stage by other musicians, including Lea Jones and Keenan Dorn. Waszkiewicz plans to move to Eugene soon to complete his lifework. All ages, \$5-\$20 suggested donation.

• A series of **Eugene city budget** interactive community workshops will continue from 6 to 8 pm Thursday, Oct. 24, at North Eugene High School, Tuesday, Oct. 29, at Willamette High School and Wednesday, Oct. 30, at Churchill High School. Contact the budget staff at 682-5670. Budget Committee and City Council members will be available to talk about the budget situation and seek public input. Contact the budget staff at 682-5670 for childcare, sign language or other issues.

• Key organizers of state and local efforts to require **GMO food labeling** will be guests at the next Blackberry Pie Speaker Series at 6:30 pm Thursday, Oct. 24, at the Cottage Grove Hotel, 811 E. Main St., Cottage Grove. Speakers will include Ivan Maluski of Friends of Family Farmers, attorney Ann Kneeland of Support Local Food Rights and Lynn Bowers, chief petitioner of the Local Food System Ordinance of Lane County initiative. Free and open to the public. Email alice@loghouseplants.com or call 942-2248.

• "The Science of **Forest Management & Conservation**" will be the topic at City Club of Eugene at noon Friday, Oct. 25, at the LCC Downtown Center. Speakers will include professors Jerry Franklin of the University of Washington and K. Norman Johnson of OSU. \$5 for nonmembers. See cityclubofeugene.org

• A memorial service for **Jim Estes**, co-founder of the Alpha Farm, will be at 2 pm Saturday, Oct. 26, at the Deadwood Community Center. Arrangements are by Alpha Farm. Estes, born in 1922, died Oct. 5 from complications from a stroke.

• **Mayor Kitty Piercy's** one-on-one public session for October will be from 5 to 6 pm Tuesday, Oct. 29, at Albertsons on 18th Avenue in west Eugene. Ward 8 Councilor Chris Pryor will also be on hand to meet with interested citizens. Contact the city manager's office at 682-5010.

LANE COUNTY AREA SPRAY SCHEDULE

ODOT is doing fall roadside spraying in Lane County. Highways 36, 99, 126 and others have been sprayed recently. You may reach District 5 offices at (541) 744-8080 or call their automated information line at (888) 996-8080 for more information.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

'We have staff focused on the achievement gap, and we're hoping to hone in on that and make it a focus for the agency.'

— APRIL CAMPBELL
INDIAN EDUCATION SPECIALIST

>>> CONTINUED FROM P. 7

Campbell says one of the reasons her position was funded is that it's not clear what is causing these discrepancies. "If we can identify the 'why,' we may be able to model best practices in districts to improve student outcomes," she said in an email.

"We've gone through reorganization, centering our work more intentionally around student learning," says Crystal Greene, communications director with ODE. "We have staff focused on the achievement gap, and we're hoping to hone in on that and make it a focus for the agency."

Campbell says she's also revising the Oregon Indian Education State Plan to align with Gov. John Kitzhaber's 40-40-20 goal, which seeks to achieve a high school graduation rate of 100 percent by 2025.

"This is such a wonderful opportunity," Campbell says. "I loved working for my tribe, but to have a larger impact — I can't even put into words what it means to me."
— Amy Schneider

FUNDRAISER SHOWCASES LOCAL TAILS

Pets, tails and tales will be the subject of the Dog Tales fundraiser for the 1st Avenue Shelter and Eugene Animal Services on Oct. 24.

The event was organized by Constance Van Flandern, also known as former SLUG Queen Marie Slugtoinette, in order to raise money and awareness for the 1st Avenue Shelter.

Dog Tales will feature local personalities who will share stories about their pets. Anyone who buys presale tickets will also be entered into a drawing for a custom pet portrait by Van Flandern.

Van Flandern was concerned about the "shoe-string"

LIGHTING PLAN AIMS TO ENLIVEN DARK DOWNTOWN

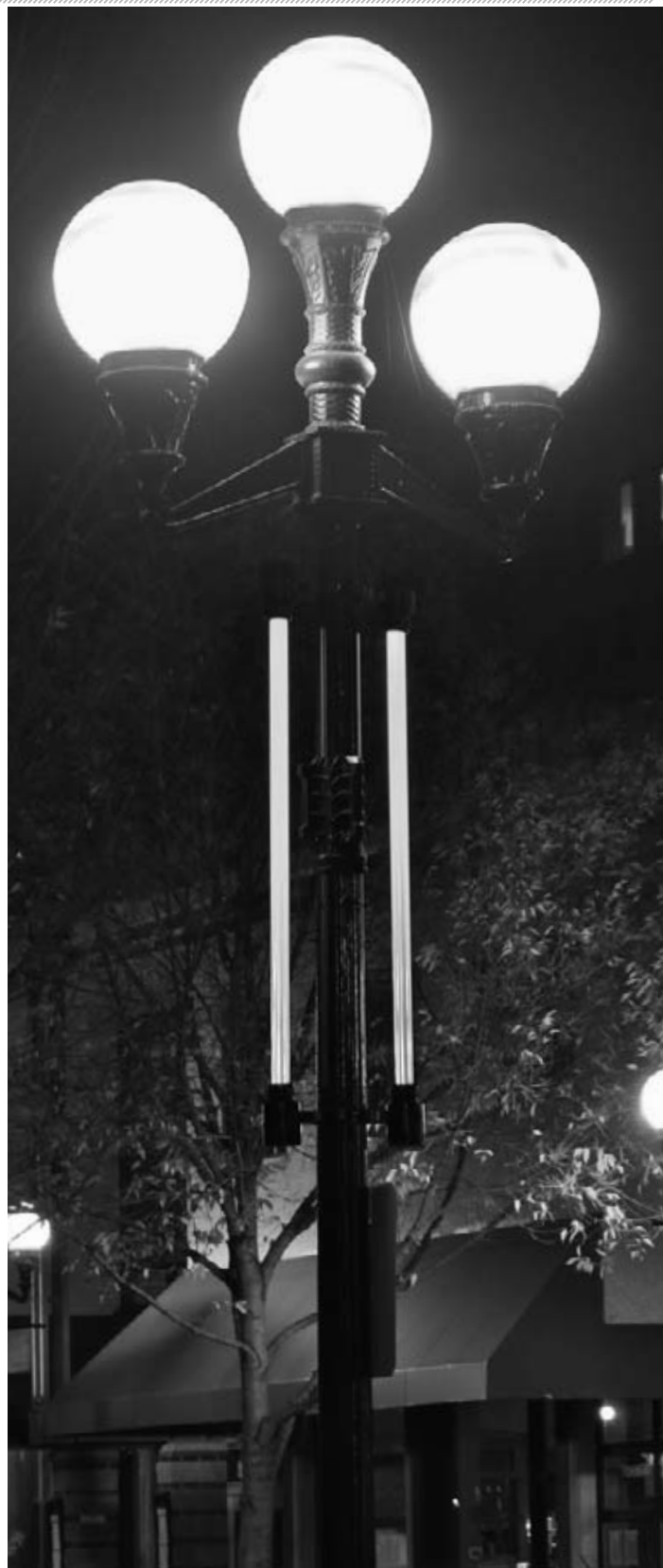
The past few years have seen downtown Eugene grow livelier, and it's about to get brighter, too. A plan is under way to light the streets to make them prettier during the dark winter months. It is expected to be in full effect for the upcoming holiday season. Behind this plan is Downtown Eugene, Inc., a private nonprofit association of business and property owners in the area.

LED lighting tubes manufactured by Springfield-based Light Beam Industries will eventually hang down from all 44 light poles in the downtown area as a replacement for lights that weren't nearly as bright or energy efficient. "We learned that they could construct those lights," says Dave Hauser, president of the Eugene Chamber of Commerce. "We hired them to build a prototype, which is the lights that you see in the downtown now, and we are in the process of raising enough money to build enough lights to install them along Broadway and Willamette, between Pearl and Charnelton and 11th and 7th."

The prototype currently hangs from the light poles on the corner of Willamette and Broadway. Hauser estimates that more than \$100,000 in donations from local businesses is necessary to finance the entire project, which would also include LED lights in the trees on north Willamette and East Broadway. "All of that is a pretty ambitious plan," Hauser says. "We're not quite there yet, but we're close."

The function of the lights is to have a fixture that is reminiscent of the flower baskets that reside throughout downtown. "If you've seen the baskets, you know they kind of transform downtown in the summer," Hauser says. "They make it feel and look a lot different when they are in bloom. And so the concept comes that when winter comes, when it's dark and dreary, is there a way downtown Eugene could recreate the effect of the flowers?"

Not only will these lights be energy efficient, Hauser says they can also be programmed to display different colors to represent holidays, Ducks' home football games and other events. "We wanted to do something that was unique enough so that it could be an attraction unto itself," Hauser says. "We wanted to do something so unique that if you have a visitor, you would tell them, 'Hey, I've got to take you downtown to show you these lights, they're very cool.'" — Nick Poust



budget that the community's 1st Avenue Shelter has now, even with the support of Greenhill, which took over running it after county and city funding cuts.

"They're very essential. This was my chance to stick my SLUG queen nose into it," Van Flandern says. She thought the storytelling event would be the best fundraiser, naming programs such as StoryCorps and public radio's "This American Life" as examples of engaging mediums of storytelling.

In addition to other local personalities, Jordan Kent, former UO football and basketball player, is "excited to help out."

"There are so many lessons we can learn [from owning a pet], and it helps us to be better humans,"

'There are so many lessons we can learn [from owning a pet], and it helps us to be better humans'

— JORDAN KENT
HOST OF TALKIN' DUCKS ON COMCAST



says Kent, who is also the son of former UO men's basketball coach Ernie Kent.

Jordan Kent will tell stories of his long-haired miniature dachshund, Waffle, who makes him "so happy." Since he became a pet owner three years ago, he has been looking to get more involved with pet responsibility and activism, and is looking forward to sharing his story.

Other speakers include standup comedian Andy Andrist, *Register-Guard* reporter Serena Markstrom and comedy DJ Jen Meyer. A full list, from comedians to an *EW* writer, can be found on Greenhill's website at wkly.ws/1la.

Dog Tales start at 7:30 pm Thursday, Oct. 24, at Cozmic, 199 W. 8th Ave; \$13 Adv., \$15 door.

— Jordan Tichenor

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) has followed up on the warning letter it sent to **Vivian Rooke** of Scott Township, Penn., on July 9 ([EW 8/1](http://EW.com), goo.gl/b9TTL0) concerning Rooke's failure to have a legal septic system at property owned by Rooke at 81251 Lost Creek Road in Dexter. DEQ's July warning letter followed three separate Lane County letters over the course of the last year to which the county did not receive any replies. EQ's most recent action took the form of a pre-enforcement notice sent to Rooke on Oct. 7, and the matter is being referred to DEQ's Office of Compliance and Enforcement for formal enforcement due to Rooke's failure to respond to DEQ.

Doug Quirke/Oregon Clean Water Action Project

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SLANT



PHOTO COURTESY ODFW

• An exciting announcement for **the future of our city** came out of a meeting Oct. 18 in the LCC downtown center. A town-gown partnership called “Making Great Cities, Democracy plus Design” has come together to work long-term for Eugene. The UO School of Architecture and Allied Arts, the City Club of Eugene, Lane Transit District and a volunteer group called Architects Building Community are going to work for a better built city. The AIA-SWO design excellence program is a principal driver. First event was a nuts-and-bolts speech by Maurice Cox, former city councilor and mayor of Charlottesville, Va., now director of the Tulane City Center Initiative.

Here’s a takeaway or two from Cox’s talk in Eugene: Good design makes good fiscal sense. Charlottesville (comparable to Eugene) has 95 percent locally owned businesses in the downtown mall. They chose to keep their auto-free downtown mall. Mayors need to be urban designers. If you lead with public investment, private development will follow.

Charlottesville built a hotel, a market, a skating rink, an outdoor amphitheater, which offers free concerts every Friday after 5 pm, and more. Six- or seven-story buildings are the norm downtown. Two nine-story buildings are going up now. Different housing types go into one unit. There is major citizen involvement: 12 citizen committees over one 12-month period on urban planning issues.

• Speaking of **our city center**, can it be possible that two public bodies, School District 4J and the city of Eugene, are moving toward selling off roughly 10 acres in the middle of

it all to the highest bidder? The conversation has narrowly focused on Civic Stadium, but it is a much broader issue. Think 10 public acres, part of it the new YMCA, part of it the restored historic stadium, part of it park. Think long-term thinking.

• We liked the **Ducks’ hot pink helmets** helping breast cancer research, but let’s not stop there. How about yellow to alert fans to the plight of our pollinators? Red to raise the flag about the dangers of destroying our planet’s climate. A stealthy grey to signal NSA spying on American citizens? Black to lament the behavior of Republicans in the House of Representatives? Any other good ideas to plunk on football players’ heads? The possibilities are endless.

lighten up

BY RAFAEL ALDAVE

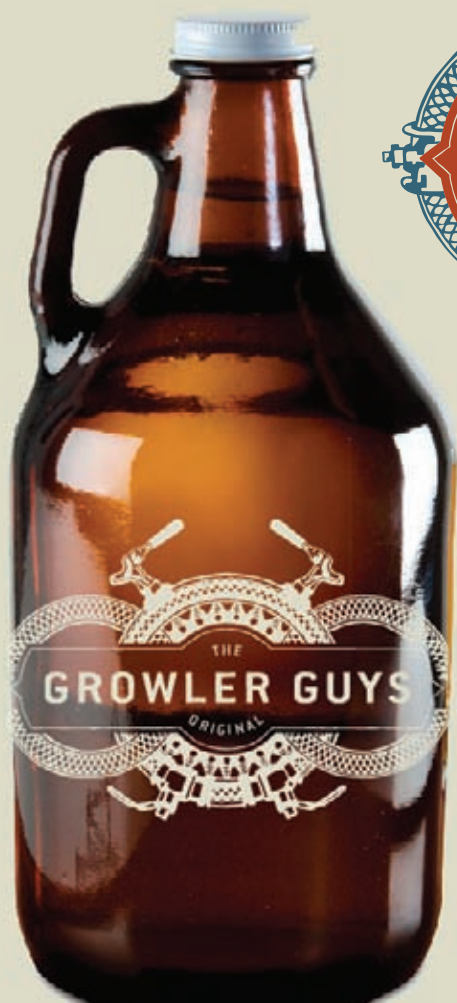
If President Lyndon Johnson had been around to see the House Republicans refusing to reopen the government until they got some concession for their efforts, he would have advised them, “While you’re saving your face you’re losing your ass.”

• **Wolves** have endured a rocky reintroduction to Oregon, but with new legislation enacted this summer, wolves stand a better chance of surviving when they will disperse elsewhere into Oregon. OR-7, the famous Oregon wolf affectionately known as Journey for his 1,000-mile trek from the Wallowa Mountains to Northern California, was the first to do this, and more wolves could follow his example, eventually settling in the Crater Lake area or even the Willamette Valley.

Predators are making progress here, but they still face adversaries: In July, Redmond residents shot and killed a cougar sitting in a tree with no provocation, and coyotes are freely hunted and trapped under Oregon law. If we can’t coexist with the predators we already have, it’s unlikely that wolves will be welcomed with open arms. The new legislation helps, but there’s a long way to go before we have our own Journey.

• The **Iraq War is over**, right? Not exactly. The U.S. Department of Labor just updated its statistics for U.S. contractor deaths in Iraq and over the last month it’s jumped from 1,599 to 1,604. Lost-time injuries to U.S. contractors now number 17,706. Confirmed civilian deaths in Iraq are up 130 in just one week, and now total 126,230. It’s still a bloody mess, and the U.S. cost of the war continues to grow and just surpassed \$815 billion. It’s ironic that the Republicans who have complained loudest about U.S. debt are the same Republicans who voted to authorize the Iraq War and the Bush tax breaks, the biggest contributors to our unbalanced budget. Defense contractors are wearing that Texas grin all the way to the bank.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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PHOTO TODD COOPER

MOSAIC MOTHERHOOD

Trans parent, artist and activist,
Deeja Sol-Moon

When her children, aged 8 and 10, expertly dodge questions about their homework during the car ride back from school, Deeja Sol-Moon never hears “mommy.”

“Mommia — is what we came up with,” she says, “to make sure their birth mother’s role is respected.” Sol-Moon hosts her daughter and son together on alternate weeks in a cozy Skinner Butte-area home, where her art is plastered on every imaginable surface.

“My biggest allies are my kids. They’ve been extremely supportive,” says Sol-Moon, a single parent for six years and transitioning into womanhood for two. Faced with curdled expressions over her changed appearance, she simply presents a business card: “Hello. I am a Transgender Person,” it begins, spelling out how to acknowledge the fact. Sol-Moon hands them out anywhere, but the idea began while interacting with other parents at the charter school her children attend, where she regularly volunteers and, as she jests, is both “transparent” and “a trans parent.” On Mondays, “In the cafeteria, I serve food to every single kid that comes through,” she says. Sol-Moon is also a helper for the fifth-grade art class, which she is spurring toward the production of a mural.

When Saturday Market reopens next spring, don’t be shocked if you find some new color in your life. Sol-Moon wants to paint rainbow segments between the white crosswalk markings at Eighth Avenue and Oak Street, on all four sides. While occupying the transgender booth at Eugene/Springfield Pride this year, Sol-Moon pitched the

idea to Mayor Kitty Piercy and has since begun a formal process to modify the space.

Though her career is in digital graphic design, Sol-Moon is engrossed in eco-conscious mixed-media art, forming wall-hangable mosaics — everything from a license plate fragment off a Volkswagen Beetle to a bottle cap Día de los Muertos skull. Sol-Moon’s work is on display as of Oct. 1, at the Oregon Supported Living Program gallery, where she was joined recently by friend and fellow trans activist, Cass Averill. “Flowers, suns and moons,” Averill chuckles, “her work definitely screams Eugene.”

Averill and Sol-Moon met at a Trans Justice meeting, where they shared in a focus group on community outreach. “Deeja impressed me. She’s not afraid to speak her mind,” Averill says. Sol-Moon also plans to contribute her art to activities surrounding Transgender Day of Remembrance, on Nov. 20, which highlights and calls for an end to often fatal transphobic violence.

“I began cross-dressing when I was 6,” Sol-Moon says. An Air Force brat growing up all over Southern California, she had the support of her mother and grandmother, who never made her adhere to her sex assigned at birth. “I had long hair until I was 10. Then I went to go live with my dad. He made me get a haircut,” she says. “It was tough love from the universe.”

Studying at California State University, Chico, Sol-Moon had overcome persistent threats of military school and also came out as bisexual. She was paying her way through school as an outdoor recreation guide, still

engaging in “masculine work” that didn’t suit her. “That’s what we do for survival,” she says. “As long as I was at the front of the raft, I was fine, but I couldn’t go back and mingle. I felt very out of place.”

Sol-Moon moved to Oregon with her former partner, looking to double down on the hippie creed. “We dreamed of living on a farm with organic food and driving a car running on biodiesel,” she says. In Eugene, Sol-Moon felt more accepted, but didn’t know exactly what for. Married life revealed that, “Any time I was at a potluck, I’d find myself in the kitchen with the women.” As she learned more about her gender identity, eventually, Sol-Moon says of transitioning, “It was just time.”

“I thought the best I could ever hope for was to be androgynous, but now I’ve assimilated myself fully into the female identity,” she says. Sol-Moon attends Transponder, a monthly support group for trans and gender-nonconforming individuals, hosted by Averill. “Everybody’s journey is different,” says Averill, who is transgender female-to-male, “but we have in common what it’s like to be dysphoric and misperceived.”

Sol-Moon’s kids watched her transition. They saw her closet spill over with unfamiliar contents and slowly witnessed her Facebook activity represent no longer the life of a man, but a woman. She recalls a galvanizing exchange, while tucking in her daughter, who said, “I’m glad you’re Mommia. I see how much happier you are, and it makes me happy.” ■

Part of a series of profiles of trans people in the community.

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DEVASTATION FROM
RECENT COLORADO FLOODS

U.S. ARMY NATIONAL GUARD PHOTO BY STAFF SGT. JECICA GEFRE

CLIMATE IS NOT THE QUESTION

Climate change is here, it's getting worse and it's causing problems. While scientists may talk about climate change in terms of "projections," it's not because they question whether it's happening, it's because they are still understanding just how much change, when and where.

Philip Mote is the director of the Oregon Climate Change Research Institute in Corvallis, and he was one of the lead authors of the snow and ice section of the 2007 fourth assessment report by the Nobel Prize-winning Intergovernmental Panel on Climate Change. He says projected future temperatures could be an increase of only two degrees, if we start to change the way we use fossil fuels, or "eight and half degrees if we continue to burn fossil fuels pell-mell."

Mote says, "It's not too hard to understand that if the climate is warming — and we know that it is — that there are responses in things that we can measure." He says 70 percent of the West's water starts as snowmelt, and scientists are seeing peak spring snowmelt and runoff coming earlier, the amount of snow on the ground is decreasing and the periods of low water flows are showing even less water. "All these things can be linked to warming."

Climate models show we will have drier summers, and Mote points out that a lot of agriculture in the Willamette Valley relies on rainfall, so this creates challenges for irrigation, and less water creates challenges for utilities that supply drinking water. Add into the mix the increased risk of wildfires in western Oregon and insect infestations in trees from the warming temperatures.

And while some places will be drier and less prone to flooding, others, like those along the mainstem of the Willamette River, will increase in flood risk during the warm winter storms, which not only bring rain but also melt snow.

Bruce points to the recent massive flooding in Colorado as an example of increasing risk in an era of climate change. "Fires came through and wiped out vegetation, and then you have these strong, outside-the-norm, rain events." This exacerbates potential for flooding, Bruce says. And if Oregon faces more wildfires in summer followed by high precipitation in winter, we too could be seeing these outside-the-norm floods.

Looking to the coast, Mote says that global sea levels rose 8 or 9 inches in the 20th century. In the Northwest, the frequency of large waves has increased, though according to Mote, it's not yet clear if that increase is linked to other changes.

What is clear is that the larger waves cause increased coastal erosion and the ocean is getting higher, which affects communities, facilities and homeowners along the coast who are at risk of sliding into the sea.

Gasoline and diesel consumption in Eugene has dropped 16 percent since 2005, even as the population has grown by 8 percent between 2005 and 2011.

— "EUGENE COMMUNITY CLIMATE AND ENERGY ACTION PLAN," 2013 PROGRESS REPORT

DISASTER PREPARED

McRae says that the work of Josh Bruce and Mike Howard at the OPDR is on the front lines of bringing together the two worlds of adapting for climate change and preparing for disasters. Bruce says that in view of the Cascadia earthquake to come, as well as things like more severe climate change-induced storms and sea level rise, "a 72-hour disaster preparedness kit doesn't cut it any more." Government-recommended disaster preparedness kits contain food, water, medical supplies, flashlights, sanitation and other supplies to use in the event of a natural hazard cutting off power and transportation.

Dangers range from earthquakes to rising seas in Oregon BY CAMILLA MORTENSEN

Nothing says death and destruction like climate change. Actually, for most of us the effects of climate change seem like something that will happen in the distant future, a tragedy for our grandchildren but not us. If we are going to think about planetary annihilation and devastation, we focus on Sharknado-like scenarios of wild hurricanes and tsunamis. And here in Oregon we tend to not to think about catastrophic natural disasters at all — it seems like earthquakes, tsunamis and deadly floods happen to other people, in other places.

But scientists know that the Northwest is going to be the site of a huge earthquake, maybe tomorrow, maybe in 50 years, thanks to the nearby Cascadia Subduction Zone. And the 2011 quake in Japan showed us a tsunami also looms on our horizon. Scientists know that here in Oregon climate change means sea levels are rising and flooding will grow worse in some areas, as will soil erosion, while other areas will hurt for water. The changes won't be as swift as a tsunami, but they will come.

Resilience is the keyword these days, along with adaptation, rather than sustainability as communities realize even with massive changes to our fossil fuel use, we still have to pay the climate change piper for our carbon emissions of the past. It's less about mitigating climate change and more about being resilient to its effects.

Disaster preparedness experts in Oregon try to get homeowners and cities prepared for the looming threats of shaking earth and giant waves — to be more disaster resilient. But not only is it difficult to persuade the complacent that these things are coming, the experts in disasters aren't always in communication with the climate scientists who also warn of looming change, albeit a more slow, insidious change. Many threats could be best approached by planning collaboratively for both climate change and disasters, and some of them could be lessened by decreasing our dependence on fossil fuels.

THINK OUTSIDE THE FOSSIL FUEL BOX

The University of Oregon's Oregon Partnership for Disaster Resilience provides natural hazard planning assistance to communities throughout Oregon and is trying to increase the collaboration between climate and

disaster experts. Josh Bruce, the interim director of OPDR uses the example of an aging critical energy infrastructure (CEI) hub near Portland as demonstration of the need for conversation between planners.

A state report on Oregon's earthquake risk says this CEI hub is built on shaky ground. The hub covers a six-mile stretch on the lower Willamette River between the south tip of Sauvie Island and the Fremont Bridge, and it is a fossil fuel nexus for the entire state.

The CEI hub houses all of Oregon's major liquid fuel port terminals, liquid fuel transmission pipelines and transfer stations, natural gas transmission pipelines and a liquefied natural gas storage facility as well as high-voltage electric substations and transmission lines. Some of the facilities there have infrastructure that's 100 years old, and parts of it are built on soils that will undergo liquefaction — when saturated sand softens and loses strength during the ground shaking of a strong earthquake. The report, whose lead author is Yumei Wang, a geotechnical engineer with the Oregon Department of Geology and Mineral Industries (DOGAMI), says that the "energy sector is not prepared for a catastrophic Cascadia earthquake."

In other words, oil and gas pipelines will burst, power stations will go down and we will be left without gas for cars and power for homes and businesses. This will cost Oregonians millions of dollars and potentially thousands of lives.

Talk to the hazards people, Bruce says, and the reaction is, "It's vulnerable and we need to fix it."

But Bruce argues that we need to take the long view — a better strategy is to decommission the infrastructure, disperse it and wean ourselves off fossil fuels. He says the climate change questions are the ones that don't get asked by natural hazards people.

"These two worlds are not mixing the way they need to," says Matt McRae, a climate and energy analyst with the city of Eugene. He says Eugene is working to implement a pilot project that will tie the two together in a way that "allows us to ask these elephant in the room questions." Eugene has begun an "all hazards vulnerability assessment" that will reflect vulnerabilities to climate change, rising energy prices and other natural hazards.

Bruce says instead of being out of water for days, imagine being out of water and power for weeks. “Thinking about personal preparedness becomes a lifestyle choice.” For example, having a cargo bike (see sidebar) becomes an element of disaster preparedness. “It’s not a bag you stock up anymore.”

He says that because Lane County’s natural disasters have been relatively minor — it’s rare that a storm leaves us without power for more than a few hours — it can be hard to get people to prepare for a dramatic disaster like an earthquake, let alone climate change.

Oregon may seem quiet when it comes to natural hazards, but the silence is deceptive. Bruce says he places natural hazards in two categories: First are those on a chronic, annual basis such as floods, wildfire, winter storms and windstorms. These chronic hazard events sometimes rise to the level of a disaster, he says.

Then there are catastrophic events. “The obvious one we are most concerned about is the Cascadia subduction earthquake and the subsequent tsunami event that will follow,” he says. Geological records show that the Cascadia Subduction Zone produces magnitude 8.0 earthquakes about once every 250 years and magnitude 9.0 every 500. The last mega-earthquake in Oregon happened in 1700, according to geological and historical records, and even Native American legends.

According to the DOGAMI report, the Cascadia earthquake could be as large as a magnitude 9.2, “which would shake a substantial portion of the Pacific Northwest and create a tsunami that would flood low-lying coastal areas.” The report says a magnitude 8.0 or higher quake “would likely result in thousands of fatalities and widespread, devastating damage throughout western Oregon.”

Bruce says not only does Oregon face tsunami damage the way Japan did, but also we are far less prepared for the earthquake damage because we have not had a history of

The Cascadia Subduction Zone produces magnitude 8.0 earthquakes about once every 250 years and magnitude 9.0 quakes every 500 years.

— “EARTHQUAKE RISK STUDY FOR OREGON’S CRITICAL ENERGY INFRASTRUCTURE HUB”

quakes that take out old buildings and instill a culture of preparedness. “So much of our infrastructure is built so people will survive,” Howard adds, “but not so it will stay up.”

AT THE INTERSECTION OF CLIMATE AND DISASTER

In addition to fostering conversations between those who are modeling climate change and those who are predicting disaster, sometimes OPDR finds that conversations need to happen within a community itself. Bruce tells the story of how the city and Lane County had planned to use the UO’s Mac Court as a place to house citizens in an emergency, but they hadn’t checked as to where the school itself was planning to put its students in an emergency. That place also happened to be Mac Court. “There are a lot of assumptions that get made,” Bruce says.

McRae says that Eugene is more collaborative than most communities and is unique in that its “Community Climate and Energy Action Plan” takes into account climate, natural hazards and energy as it explores community resilience.

Coastal communities might have disaster experts coming in one day to talk about how to plan for inundation

from tsunamis. Then another day climate change experts say as oceans continue to rise, coastal communities need to plan for the bigger waves and higher seas. If the natural disaster experts are in dialogue with the climate change experts than communities from the coast to the valley can put into place changes that help them to be resilient from both types of disasters, whether that’s by building higher up from the ocean or river or moving critical infrastructure like hospitals away from flood and tsunami zones.

While Lane County has seen high waters in the past, climate change means there will be a diversity of challenges, including something we are less prepared for — extreme heat in the summers. “All of these challenges are big challenges,” Bruce says, “and we need to break down our traditional styles of doing business. Multiple strategies are really important.”

In addition to the pipelines and fossil fuel infrastructure Oregon already has in place, the state has also been dealing with companies looking to export coal, liquefied natural gas and oil. This raises the potential of disasters in the near future — oil and coal spills into the Columbia River for example — but it also raises the question of long-term climate change related problems.

“From my perspective, those are really interesting and complex policy problems,” Bruce says, “dealing with job creation, exacerbating global warming and placing those port facilities at risk.” For example, port facilities are now up against sea level rise, larger waves and tsunamis and they need to prepare for those problems.

So you have a port facility whose fossil fuel export creates the climate change that causes the rising oceans. “Are those two things compatible? Is that successful adaptation?” Bruce asks. “I’m going to say hell no.” ■

For more on the work of the Oregon Partnership for Disaster Resilience go to csc.uoregon.edu/opdr and for Eugene’s climate and energy plan go to wkly.ws/1lc.

Biking Out of Disaster

When roads are blocked and gas is scarce, bikes can be a community’s best vehicles to bring relief to its residents and restore order. On Oct. 12, 34 riders at Eugene’s first-ever Cargo Bike Disaster Relief Trials (DRT) demonstrated some of the useful things cargo bikes can do.

Cargo bikes are built in many styles, and one visitor to the DRT even brought a bike with an operational ham radio built into the front. Another participant competed on a cargo skateboard. But event organizer Austin McKimmey says that long-tail cargo bikes — bikes with a longer rear rack and deck — are the most popular in Eugene. “If you try hard enough, you can strap anything on the back of the bike — kids, adults, groceries, lumber, surfboard,” he says. “Your average cargo bike will hold up to 400 pounds, including riders.”

Riders at the DRT followed a 20-mile course with checkpoints where supplies might be distributed after a disaster, and the challenges included carrying bikes over barriers, passing through 6 inches of water, traveling through rough terrain, transporting both heavy and delicate cargo, covering distance and navigating with only a paper map. Lucas Strain from the Cascade Courier Collective team won the race in 1:37 hours on a front-loading Long Haul built at the Center for Appropriate Transport in Eugene.

Jason York, the city of Eugene’s emergency program manager, says the event showed that cargo bikes can be used for transport, spreading information and damage assessment. “There’s a ton of things that we can use them for, and I’m looking forward to sitting down and putting that on paper and to figure out how we can actually make it official and roll them more into our planning process,” he says.

The biggest post-disaster advantage to cargo bikes, York says, is that they don’t require a fuel source. “They’re far more versatile and flexible,” he says. “They don’t have to necessarily follow the roadways, and that just gives us an additional tool that’s flexible in disaster response.”

— Words and photo by Shannon Finnell



EUGENE/SPRINGFIELD AREA COMMUNITY EMERGENCY RESPONSE TEAM MEMBERS TEST A CARGO BIKE WITH A BUILT-IN HAM RADIO

WHAT'S HAPPENING

Oregon's official state mushroom is probably one of the most delicious — the Pacific golden chanterelle. This Sunday, gear up to celebrate these tasty, orange fungi and other lovable 'shrooms at the **Mount Pisgah Arboretum Mushroom Festival**. According to Peg Douthitt-Jackson, a coordinator for the event, mushrooms are particularly bountiful this year, so expect over 300 varieties of them at the festival. And it's so much more than a party for mycologists — other activities include hayrides, a scarecrow-building contest (bring in your scarecrow the day before), music, food and guided nature walks. It's a glorious collision of all that an Oregon autumn has to offer.

The Mushroom Festival runs 10am-5pm Sunday, Oct. 27, at Mount Pisgah Arboretum, 34901 Frank Parrish Rd., call 747-3817. \$8, mem. & children 12 & under FREE. — *Amy Schneider*

THURSDAY

OCTOBER 24
SUNRISE 7:40AM; SUNSET 6:14PM
AVG. HIGH 60; AVG. LOW 40

BENEFITS SAIL Housing Benefit, noon-10pm, Ninkasi Brewing, 272 Van Buren St. Don.

Give a Hut Fundraiser, silent auction & dessert sale, 4-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Dog Tales: Waggish Stories with Bite, benefit for 1st Avenue Animal Shelter & Eugene Animal Services, 7:30-9:30pm, Cozmic, 199 W. 8th Ave. \$13 adv., \$15 door.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfld., foodforlanecounty.org. FREE.

FILM Bijou Metro 72-Hour Horror Film Fest Kick-off Party, 3-5pm, First National Taphouse, 51 W. Broadway.

Gathr Preview Series: *Autoluminescent*, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

Peace Unveiled, 7pm, First United Methodist Church, 1376 Olive St. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 31, 295 River Rd., 513-4527.

Oakshire Can Release Party: Amber Ale & Espresso Stout, 5pm, The Barn Light, 924 Willamette St., call 654-5520.

GATHERINGS Eugene Chamber Business to Business Expo, 4-7:30pm, Lane Events Center. \$15 adv., \$20 door.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Oct. 31, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Oct. 31, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 31, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 31, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 31, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Citizen Planning Committee for Whillamut Natural Area, 6pm, Willamalane Adult Activity Center, 215 W. C St., Spfld., call 682-4906. FREE.

Community Budget Workshop, 6-8pm, North Eugene High School, 200 Silver Ln. FREE.

Creating a Compassionate Thanksgiving w/David Gabbe, 7pm, McNail-Riley House, 601 W. 13th Ave., see eugeneveg.org. FREE.

Severed Armory, haunted attraction, 7-10pm today through Wednesday, 5pm-late Thursday, Oct. 31, 628 E. Washington Ave., Cottage Grove. \$6.

Trivia Night, 7pm today & Thursday, Oct. 31, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 31, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Oct. 31, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 31, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 31, downtown library, info at 682-8316. FREE.

Pinocchio Rehearsals, ages 5-16, no auditions, 6:30-8pm today, Monday & Thursday, Oct. 31, Upstart Crow Studios, 855 W. 1st Ave. FREE.

LECTURES/CLASSES Book & Documentary Launch, focus on war crimes in Guatemala, lecture by Trudy Peterson, 3-5pm, Knight Library, UO Campus. FREE.

From Silence to Memory Symposium, lectures & panel discussions, 3pm, Knight Library Browsing Room, UO Campus. FREE.

Business Planning w/Tim Berry, 6pm, downtown library. FREE.

Creating a Compassionate Thanksgiving w/David Gabbe, learn to prepare vegan holiday food, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

LITERARY ARTS Jan Eliot of Stone Soup, talk about life as cartoonist, fundraiser for Ophelia's Place, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 31, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 31, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 31. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 31, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 31, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Oct. 31, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 31, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 31, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Oct. 31, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Oct. 31, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Oct. 31, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 31, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mama's Club, 8:15pm today & Thursday, Oct. 31, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 31, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Oct. 31, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Oct. 31, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER New Voices 2013: *Hello, Stranger*, 5pm today through Saturday, Villard Hall 102, UO Campus. FREE.

Laughter on the 23rd Floor, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$17.

The New Honky Tonk, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524 or theredcane-theatre.yolasite.com. \$14-\$18.

Monty Python's *Spamalot*, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at tickets@cot-tagetheatre.org. \$23, \$19 stu.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 31, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 25

SUNRISE 7:41AM; SUNSET 6:12PM
AVG. HIGH 60; AVG. LOW 40

ARTS/CRAFTS Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

BENEFITS Dessert Theater Murder Mystery, benefit for

Campbell Center, 7pm, Campbell Center, 155 High St. \$12.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM "A Place for Labor at the Table," harvest films presented by Huerto de la Familia, noon-5pm, Knight Law Center 175, UO Campus. FREE.

Ethiopia: In the Footsteps of the First Christians & Six Generations, 7:30pm, Lane County Historical Museum, 740 W. 13th Ave. \$6.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Hop Farm Ales & Seasonal Farm Menu, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Oct. 24.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

"The Science of Forest Management & Conservation," City Club of Eugene meeting, noon-1:10pm, LCC Center for Meeting & Learning 112, 101 W. 10th Ave. \$5, mem. FREE.

Nursery Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Ski Swap, 6-9pm today & 9am-5pm tomorrow, Lane Events Center. \$1.

Halloween Soirée, music & food, 6-10pm, Domaine Meriwether Winery, 88324 Vineyard Ln. \$15.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Severed Armory continues. See Thursday, Oct. 24.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Pia Robbins, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am,

Sheldon Branch Library, 1566 Coburg Rd. FREE.

The Little Mermaid Jr., 2pm & 7pm today & tomorrow, Wildish Community Theater, 630 Main, Spfd. \$8.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Hay Daze Family Event, 6-8pm, New Hope Eugene, 1790 Char-nelton St. FREE.

LECTURES/CLASSES Cover Oregon Workshop, learn about health insurance options, noon-2pm, downtown library, call 342-4357. FREE.

"Shipwrecks, Legends & Lost Treasures—Historical Archaeology on the Oregon Coast," lecture by Scott Williams, 5:30pm, Knight Law Center 110, UO Campus. FREE.

Langdon Cook Lecture, author discusses nature & food, 7-9pm, Forum Building, LCC Campus. FREE.

Meet the Doulas of the Birth Cooperative, 7pm, Eugene Chiropractic Group, 131 E. 11th St., call 321-0772. FREE.

"The Soul & Its Creative Destiny," lecture by William Meader, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10 don.

LITERARY ARTS *Dialogos: Place-making in Latino Communities*, CLLAS book discussion, noon-1:30pm, Lawrence Hall 166, UO Campus. FREE.

Laurie Notaro Book Reading & Signing, fundraiser for Ophelia's Place, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

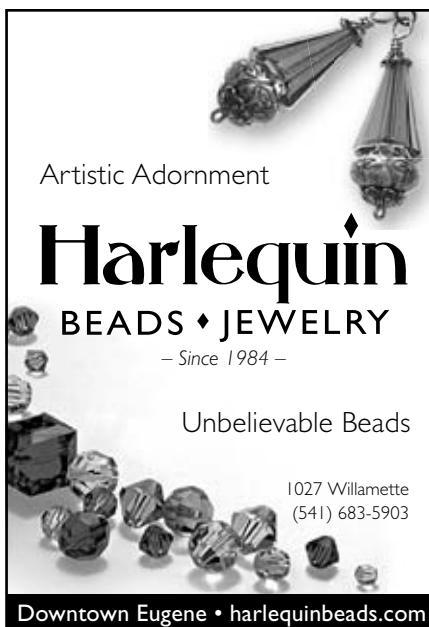
Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.



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Holiday Market
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Starting Every Sat & Sun
Nov 23 - Dec 22



the **Y** YMCA

FAMILY TRICKS & TREATS

YMCA Halloween Family Night

Friday, October 25th

6:00 p.m. – 8:00 p.m.

FREE & OPEN TO ALL!

Calling all ghosts, goblins and ghouls! Bring the whole family to the Y to explore spooky fun, play scary games, swim in the pool and much, much more! Costumes are welcome and encouraged, but no masks, please.

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NEW KINGSTON PLAYS WOW HALL ON SUNDAY

Pool Hall continues. See Thursday, Oct. 24.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Sufism: The Path of the Heart, practicing modern mysticism w/music, movement, meditation & prayer, 6pm, Eugene Friends Meeting House, 2274 Onyx St., reg. at 684-8182. Don.

THEATER *Young Frankenstein*, 8pm today and 7:30pm Saturday, Actors Cabaret, 996

Willamette St., info & tix at 683-4368. \$16-\$42.

Hello, Stranger continues. See Thursday, Oct. 24.

Laughter on the 23rd Floor continues. See Thursday, Oct. 24.

The New Honky Tonk continues. See Thursday, Oct. 24.

Monty Python's *Spamalot* continues. See Thursday, Oct. 24.

VOLUNTEER Eugene Park Stewards Volunteer Work Party, 2-4pm, Alton Baker Park, call 682-4831. FREE.

SATURDAY

OCTOBER 26
SUNRISE 7:42AM; SUNSET 6:11PM
AVG. HIGH 60; AVG. LOW 40

BENEFITS Benefit for Huerto de la Familia, reception, food & films, 5-9pm, First United

Methodist Church, 1376 Olive St. \$5-\$10 don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM *Unburying the Past & The 2,000 Year Old Computer*, 7:30pm, Lane County Historical Museum, 740 W. 13th Ave. \$6.

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm

today & 10am-3pm tomorrow, Lane Events Center. \$6.

Compost Demo by Compost Specialist, 10am-noon, Grass-Roots Garden, 1465 Coburg Rd., call 344-5859. FREE.

Saturday Market, 10am-5pm; 10am David Stuart Bowers; 11am Sharon Rogers; noon Garden Variety Trio; 1pm RevelleR; 2pm Morningstar; 3:30pm Natty Bone; 8th & Oak, see eugeneyesaturdaymarket.org for info. FREE.

Art & Wellness Pregnancy & Postpartum Mental Wellness Support Group, WellMama, 10:30 am, Charnelton Wellness Center, 1245 Charnelton St. #7, 1-800-896-0410. FREE.

Go Ducks Weekend, free admission to UO Museums, 11am-5pm today & tomorrow, Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Day of the Dead Celebration, music, art & activities, 2-4pm, Springfield Public Library, call 726-2232. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugene Ski Swap continues. See Friday.

Eugenius Indoor Market continues. See Friday.

Severed Armory continues. See Thursday, Oct. 24.

KIDS/FAMILIES Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, Debbie Levy, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Halloween at Burch's, facepainting, stories, candy & more, noon-4pm, Burch's Kids, 16 Oakway Rd. FREE.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Journeys to the Edges of the Underworld," storytelling by Kelly Terwilliger, 7pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

LITERARY ARTS Evening of Poetry, Story & Music, w/Matthew Dickman, Armin Tolentino & more, 7-11pm, Tsunami Books, 2585 Willamette St. \$15 sug. don.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampey Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Tamolitch Pool to Clear Lake, 10 miles; SOLV Beach Cleanup, 4 miles, reg. at obsidians.org.

Meditation Hike: Silver Falls, UO Outdoor Program hike, 9am-5pm, meet at OP Barn, 1225 E. 18th Ave. \$20.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Halloween Swing Dance, wear costumes, 7pm lesson, 8-10:30pm dancing, Staver Dancesport, 41 E. 6th Ave. \$7.

Contra Dance, 7:30pm workshop, 8pm dancing, Dunn School Gym, 3411 Willamette St., call 521-0596. \$8, \$6 stu.

SPECTATOR SPORTS Ducks Football Game, vs. UCLA, 4pm, Autzen Stadium. \$49-\$93.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER Original Works Workshop, create a performance from scratch, 11am-3pm, Ragazzino Performance Hall, LCC Campus. FREE.

Hello, Stranger continues. See Thursday, Oct. 24.

Laughter on the 23rd Floor continues. See Thursday, Oct. 24.

The New Honky Tonk continues. See Thursday, Oct. 24.

Monty Python's *Spamalot* continues. See Thursday, Oct. 24.

Young Frankenstein continues. See Friday.

VOLUNTEER Obsidians & Eugene Park Stewards Volunteer Work Party, 9am-noon, Willamette Trailhead south of 52nd Ave., call 682-4850. FREE.

GEM FAIRE



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7PM

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A JS TOURING PRODUCTION





Who says Halloween is just for humans? Pet owners include their furry friends in just about everything, so it only makes sense to deck them out in costumes as well. And luckily, Greenhill Humane Society is hosting **Howl-O-Ween**, where your dachshund can flaunt that hot dog outfit, or your Chihuahua can channel her inner super hero in a cape and booties. Plus, all proceeds go to help homeless pets — that way, you can develop your pet's sense of fashion *and* generosity.

Howl-O-Ween runs 1-3pm Sunday, Oct. 27, at the Fred Meyer Garden Center, 3333 W. 11th Ave., bring leashes. \$15.

Egan Warming Center Volunteer Training, 10-11:30am, First Christian Church, 1166 Oak St. FREE.

Make a Difference Day Volunteer Work Party, 10am-1pm, Hendricks Park Forest, call 682-4850. FREE.

SUNDAY

OCTOBER 27
SUNRISE 7:43AM; SUNSET 6:09PM
AVG. HIGH 59; AVG. LOW 40

BENEFITS Howl-O-Ween, costume party for pets & people, 1-3pm, Fred Meyer Garden Center, 3333 W. 11th Ave. \$15 don.

Pipe Screams, organ music, fundraiser for The Organ Loft, 4pm, First United Methodist Church, 1376 Olive St., call 345-8764. Don.

Forward Foundation Fundraiser, Masquerade Ball, 8pm, Cozmic, 199 W. 8th Ave. Don.

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FILM Bijou Metro 72-Hour Horror Film Fest Wrap-up Party, 6-8pm, The Barn Light, 924 Willamette St.

FOOD/DRINK Hop Farm Ales & Seasonal Farm Menu, 3pm-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Mushroom Festival, 10am-5pm, music, food, art, plant vendors & more, Mount Pisgah Arboretum. \$8, mem. & children 12 & under FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center. \$1.50.

Tour of Campus Trees w/Whitey Lueck, 2-4pm, meet at Pioneer Mother statue, UO Campus. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd. Severed Armory continues. See Thursday, Oct. 24.

Eugenius Indoor Market continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

Go Ducks Weekend continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Game Time, board games, 2:30pm, downtown library. FREE.

Kind Tree—Autism Rocks: Mask Making Party, 2-4pm, Cozmic, 199 W. 8th Ave. \$5, \$20/family.

LECTURES/CLASSES Print Your Book, intro to self-publishing resources, computer & internet skills required, 2:30pm, downtown library, call 682-8316. FREE.

"What's Up in Salem?" talk by Val Hoyle, 2pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

LITERARY ARTS Book Signing w/ Cynthia Fredrickson, 1-4:30pm, Garden Way Retirement Community, 175 S. Garden Way, reg. at mfabry620@gmail.com. FREE.

Phyllis Reynolds Naylor Book Reading & Signing, fundraiser for Ophelia's Place, 3pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: North Fork Willamette, 7 miles; Bike McKenzie View—Bottom Loop, 30 miles, reg. at obsidians.org.

Monster Mash 5K Run, 9:30am, Alton Baker Park. \$10-\$30.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugenyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

USA Dance: Tea Dance, 3-5pm, Vet's Club, 1626 Willamette St. \$5, \$3 mem. & stu.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Community HU, for miracles, spiritual freedom & more, 11am, Eckankar Center of Eugene, 2833 C Willamette St., call 914-9045. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Laughter on the 23rd Floor* continues. See Thursday, Oct. 24.

Monty Python's *Spamalot* continues. See Thursday, Oct. 24.

MONDAY

OCTOBER 28
SUNRISE 7:45AM; SUNSET 6:08PM
AVG. HIGH 59; AVG. LOW 40

BENEFITS Planned Parenthood Halloween Party, 11am-midnight, Falling Sky Brewing House & Falling Sky Pour House & Delicatessen, 1334 Oak Alley & 790 Blair Blvd. FREE.

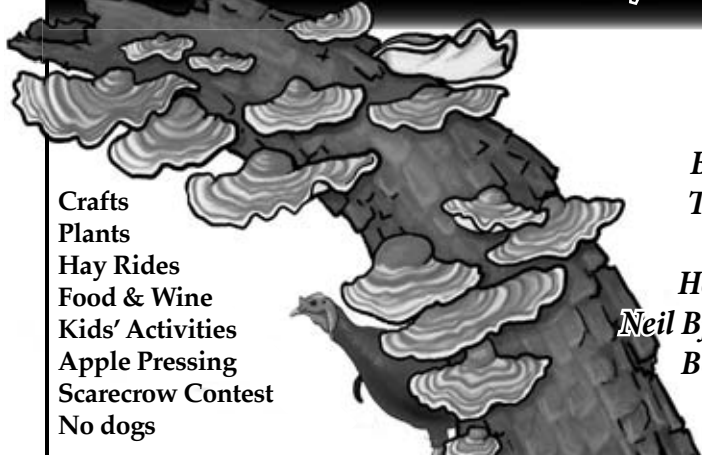
FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Mount Pisgah Arboretum
Lane Community College and Cascade Mycological Society

MUSHROOM FESTIVAL

OCTOBER 27, 10AM-5PM



Crafts
Plants
Hay Rides
Food & Wine
Kids' Activities
Apple Pressing
Scarecrow Contest
No dogs

Music by:
Mood Area 52
Betty & the Boy
The Slow Ponies
Satori Bob
Hot Club Eugene
Neil Bjorklund & His
Bodacious Band
The Rosannas

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Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Severed Armory continues. See Thursday, Oct. 24.

KIDS/FAMILIES Pinocchio Rehearsals continue. See Thursday, Oct. 24.

LECTURES/CLASSES "King Lear," Insight Seminar Lecture w/Jim Earl, 7pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.



Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Disciples of Dirt social group ride to Baldy & back up Ridgeline, meet 6pm, headwaters of Ridgeline trail off Martin St., info at wkly.ws/1kd.

Beginners Evening Yoga, 6:30pm today & Wednesday,

Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 24.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St.,

info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 10-week study group, 1-2:30pm Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Beginning Calm Abiding Meditation 6-Week Workshop, newcomers welcome, through Nov. 25, 7:30-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11/class.

CHAMBER MUSIC AMICI PLAYS WILDISH THEATER ON MONDAY

TUESDAY

OCTOBER 29
SUNRISE 7:46AM; SUNSET 6:06PM
AVG. HIGH 58; AVG. LOW 40

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM Opal Network: *There Is a Fault in Reality*, followed by discussion, 2pm, downtown library. FREE.

FOOD/DRINK Presentation of Healthful Foods, 10-10:45am, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

New Beer Release: Pinky Tuscadero, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Oct. 24.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, WellMama, 10:30am, Parenting Now!, 86 Centennial Loop, 1-800-896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Mayor's One-on-One Session, 5-6pm, Albertsons, 1675 W. 18th Ave. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Dia de los Muertos, dance, music & art, 6-9pm today & tomorrow, Jordan Schnitzer Museum of Art, UO Campus. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Community Budget Workshop, 6-8pm, Willamette High School, 1801 Echo Hollow Rd. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

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WHEELWORKS



DIA DE LOS MUERTOS CELEBRATIONS START AT THE JORDAN SCHNITZER MUSEUM OF ART ON TUESDAY

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

"What Do You Know?" Trivia Night, Tuesdays through Oct. 29, 7pm, White Horse Saloon, 4360 Main, Spfd., info at 744-1146. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Severed Armory continues. See Thursday, Oct. 24.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

Little Monsters' Bash, costumes, stories & songs, 7pm, Springfield Public Library, call 726-2243. FREE.

LECTURES/CLASSES Cover Oregon Workshop, learn about health insurance options, 10am-noon, downtown library, call 342-4357. FREE.

Circle of Life Class Series, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 708-1163. \$5 don.

"Spontaneous Happiness," interactive 4-week workshop, 6:30-8:30pm, Evergreen Nutrition, 1653 Willamette St., call 485-5100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Kundalini for Everyone, 9am, through Nov. 14, 1840 Willamette St., call 345-3947. \$10 drop-in, \$30/4 classes.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Pool Hall continues. See Thursday, Oct. 24.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL A Course in Miracles, 5:30-6:30pm, Springfield Public Library, 225 5th St., Spfd., call 324-3855. FREE.

Contentment in Everyday Life, 5-week class, through Nov. 26, 7-8:30pm, Shambhala Meditation Center, 100 W. Q St., Spfd., call 214-1314. \$10/class.

"Buddhist Teachings on Mindfulness," 7:45-9pm, Eugene Zendo, 2190 Garfield St. FREE.

WEDNESDAY

OCTOBER 30
SUNRISE 7:47AM; SUNSET 6:05PM
AVG. HIGH 58; AVG. LOW 40

BENEFITS Oakshire Inspires: Pink Pumpkin Foundation Fundraiser, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

Haunted Market, fundraiser for Food for Lane County, face painting, trick-or-treat & more, 5-9pm, 5th St. Public Market. \$3 don.

COMEDY Quackin' Me Up Comedy Competition, 8-10pm, through Nov. 20, Studio 44, 44 E. 7th Ave. \$5.

FOOD/DRINK Halloween Luncheon, 50+, noon-1:30pm, Petersen Barn, 870 Berntzen Rd., pre-reg. at 682-5521. \$5.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Oct. 24.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm through Oct. 30, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Lane County Democrats Happy Hour, 5-6:30pm, The Cannery, 345 E. 11th Ave. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

Community Budget Workshop, 6-8pm, Churchill High School, 1850 Bailey Hill Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

Severed Armory continues. See Thursday, Oct. 24.

Dia des los Muertos continues. See Tuesday.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Mad Scientists' Halloween Extravaganza, face-painting, pumpkin projectile & more, 3-7pm, Science Factory Children's Museum, 2300 Leo Harris Pkwy. \$15/family of 4.

A Night in the Laboratory, tour UO research labs, trick-or-treat, workshop w/the SLUG Queen & more, 6-8pm, Willamette Hall Atrium, UO Campus. FREE.

LECTURES/CLASSESClass for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

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BI-MART BROADWAY EUGENE **BI-MART JUST RIGHT** **Hilton Eugene & Conference Center** **KeyBank**

This Halloween, you can feast on both real candy and brain candy. On a dark and stormy night (or at least dark), the mad scientists of the UO will open their lab doors to inquisitive trick-or-treaters for **A Night in the Laboratory**. Dress up in your favorite lab coat and oversized pair of goggles and prepare to become an expert in the “grossology” of the human body, with a little help from science-friendly SLUG Queen Professor Doctor Mildred Slugwak Dresselhaus. Best of all, it’s open to science-lovers and candy-lovers alike.

A Night in the Laboratory starts 6pm Wednesday, Oct. 30, at Willamette Hall, UO Campus. FREE.



PHOTO BY ATHENA DELENE

Optimal Technology Lunch, learn how to control information technology costs, noon-1pm, Executive Suites, 380 Q St., Spfd. FREE.

Cover Oregon Presentation, White Bird Clinic explains health insurance options, 1-3pm, Springfield Public Library, call 342-4357. FREE.

LGBTQ Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

LITERARY ARTS Masters of Mystery: An Evening of Halloween Tales for Adults, 6pm, downtown library. FREE.

Reading & Book Signing w/Stuart Perrin, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilgard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilgard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11. Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punch-card. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Oct. 24.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilgard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilgard, info at 914-0431. FREE.

VOLUNTEER "Teach Kids Outdoors," Volunteer Info Night by Whole Earth Nature School, 7pm, OCCU Meeting Room, 2890 Willamette St. FREE.

THURSDAY

OCTOBER 31
SUNRISE 7:49AM; SUNSET 6:04PM
AVG. HIGH 58; AVG. LOW 39

BENEFITS Haunted Market continues. See Wednesday.

FILM Gathr Preview Series: *The Body*, 7:30pm, Bijou Metro, 43 W. Broadway. \$10.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 24.

GATHERINGS West Side Blues Jam Trick-or-Treat & Costume Contest, all day, Billy Mac's Overtime Grill, 770 S. Bertelsen Ave. FREE.

Board Game Night continues. See Thursday, Oct. 24.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Oct. 24.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 24.

Eugene Metro Business Networking International continues.



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Third- xyz/G-13 Dab

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See Thursday, Oct. 24.

Group Acupuncture Clinic continues. See Thursday, Oct. 24.

McKenzie Milky Mamas continues. See Thursday, Oct. 24.

Severed Armory continues. See Thursday, Oct. 24.

Trivia Night at Rogue Public House continues. See Thursday, Oct. 24.

Trivia Night at Sidebar continues. See Thursday, Oct. 24.

Trivia Night at Sixth Street Grill continues. See Thursday, Oct. 24.

KIDS/FAMILIES Trick-or-Treat & Magic Show, 3:30-5pm, Springfield City Hall, 225 5th St., Spfd. FREE.

Booo Barn, haunted house, ghost stories, crafts & games, 5:30-8:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Pinocchio Rehearsals continue. See Thursday, Oct. 24.

Wonderful Ones Storytime continues. See Thursday, Oct. 24.

LECTURES/CLASSES "How Long Term Care Insurance Works," 5-6pm, 333 W. 10th Ave., pre-reg. at 222-9020. FREE.

LITERARY ARTS Teen Book Group, 4pm, downtown library. FREE.

Tween Scene Book Group, grades 4-6, 4pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 24.

"The Point" continues. See Thursday, Oct. 24.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Oct. 24.

Aqua Yoga continues. See Thursday, Oct. 24.

Contact Juggling continues. See Thursday, Oct. 24.

Drop-in Kayaking continues. See Thursday, Oct. 24.

Gentle Yoga continues. See Thursday, Oct. 24.

Hot Mamma's Club continues. See Thursday, Oct. 24.

Mahjong for Seniors continues. See Thursday, Oct. 24.

Prenatal Yoga continues. See Thursday, Oct. 24.

Pool Hall continues. See Thursday, Oct. 24.

Team Run Eugene continues. See Thursday, Oct. 24.

Walk with Us continues. See Thursday, Oct. 24.

Yoga Weight Management continues. See Thursday, Oct. 24.

SOCIAL DANCE '80s Video Dance Attack Halloween Costume Dance Party, 8pm, McDonald Theatre, 1010 Wil-lamette St. \$7.

Crossroads Blues Fusion Dance continues. See Thursday, Oct. 24.

Square Dancing continues. See Thursday, Oct. 24.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 24.

SPIRITUAL Reiki Tummo Healing Clinic continues. See Thursday, Oct. 24.

Zen West meditation group continues. See Thursday, Oct. 24.

THEATER Rocky & The Horror Picture Show, 8pm, Arcade Theater, 513 Main, Cottage Grove. \$8.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 24.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, OCT. 25: Oregon Book Award Winners Booking Reading, Matthew Dickman, Lauren Kessler, Henry Hughes & more, benefit for Linn Benton Food Share, 6:30pm, Whiteside Theatre, 361 S.W. Madison Ave. \$9 sug. don.

SATURDAY, OCT. 26: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Beavers Football Game, vs. Stanford, 7:30pm, Reser Stadium. \$75-\$219.

Practicing Dharma 24/7: Benefiting Ourselves & Others, teaching by Lama Yeshe Zangmo, 7-9pm, Friends Meeting House, 3311 N.W. Polk Ave., call 619-0518. \$10-\$20 sug. don.

WEDNESDAY, OCT. 30: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

West Coast Dog & Cat Rescue is looking for volunteers. Email westcoastvolunteer@gmail.com for application.

The Oregon Parks & Recreation Department is seeking whale-lovers to participate in its whale-watching program. The first training starts Saturday, Nov. 30. To register, visit whalespoken.org.

Mount Pisgah Arboretum will accept scarecrows 10am-6pm Saturday, Oct. 26, for its Scarecrow Contest at the Mushroom Festival. Call 747-3817 for more info.



Saturday Market

Annie Heron's passion for working with clay shines through all of her work. The playful shapes and textures are both artful and functional. Glazed in rich, earthy tones, her pottery is made to compliment the food that's served in it.

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GALLERIES

OPENINGS/RECEPTIONS

The Crafty Mercantile Whimsical jewelry by Fyona Rose, opening reception 6-8pm Friday, Oct. 25. 517 Main, Cottage Grove

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks &/or treats, & often the artist(s) in attendance, starting around 5:30pm & continuing until 8:30 or 9pm.

Community Alliance of Lane County "Facing Equality," photo & video project for Queer History Month, 6-9pm. 458 Blair.

New Frontier Market "Sea Songs," block prints & mixed media paintings by Stirling Gorsuch, through Nov. 15. 1101 W. 8th

Oakshire Public House "Hot & Cold," abstract paintings by Andrew Lathrop, opening reception 5-9pm; through Nov. 28. 207 Madison

Sam Bond's Encaustic & textile paintings by Claire Flint & woodblock prints by Michael Roderick, through Dec. 27. 407 Blair

Schrager & Clarke Gallery "Still Life," work by Adam Grosowsky, through Nov. 9. 769 Willamette

Stellaria Building Work by various artists, 6-9pm. 150 Shelton McMurphey

Wandering Goat "Unholy Stones," works in pen & ink by Margaret McCarty. 268 Madison

Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

CONTINUING

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Art Annex/Karin Clarke Gallery Watercolor & collage/mixed media work by Jill Cardinal. 749 Willamette

Art at the Ark Oil paintings by Brent Burkett & ceramic sculptures by Bob Hansen, through Nov. 2. 2360 Bailey Hill

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Axe & Fiddle "People [+]" Environment: Portraits of Rural Oregon," photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Work by Karen Nichols, multimedia work by Tanny Cosko. 1421 Bay, Old Town Florence

Barnes & Noble Paintings & drawings by Julia Chou, through Oct. 31. 1163 Valley River

Benessere Chiropractic Plein air paintings by Yvonne Manipon. 295 W. Broadway

Benton County Historical Museum "Expressions of Nature," paintings by Karla S. Chambers, through Nov. 30. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Pine needle basketry by Sheri Smith & photographs, drawings & designs by William Kasper. 152 W. 5th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd

Corvallis Public Library The Drones Quilt Project, work to memorialize victims of drone attacks, through Oct. 31. 645 N.W. Monroe, Corvallis

Cottage Grove Community Center PhotoZone Gallery Group Show, through Nov. 30. 700 E. Gibbs, Cottage Grove

Cornerstone Glass "The Glass Pumpkin Patch," glass work by Green Bee Glass, Studio West & Addison Stern Glass, through Oct. 31. 1002 W. 2nd

Cowfish Paintings & sculpture by Emma Gunson-Anderson & paintings by Wendy Kai. 62 W. Broadway

The Crafty Mercantile Geoffrey Mays, The Six String Samurai, photography & music. 517 E. Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA "Inspiring Women 55+," photography by Shirley Collins, through Oct. 26. 280 W. Broadway

Dot Dotson's "Figuratively Speaking," work by John Watson, through Nov. 7. 1668 Willamette

Downtown Library "Nice Mice," knitted mice by Judy Adamcyk. 100 W. 10th

Dr. Don Dexter Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White, alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center 21st Annual Mayor's Art Show, through Nov. 1. 500 Main, Spfd

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dallyea; "Certain Passages Photographic Display," photography by Skip McDonald, through Oct. 31. 17th & Pearl

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad

Eugene Piano Academy "Mash-Up," a collaborative show by Eugene A Go-Go artists. 507 Willamette

Eugene Springfield Art Project "Scary Monsters & Super Creeps," mixed media by local artists. 224 E. 11th

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Paintings by Jowanna Gosselin & Nina Toepfer, through Oct. 31. 715 Quince, Florence.

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th



NEW FRONTIER MARKET FEATURES WORK BY STIRLING GORSUCH

Full City High St. Work by Mitch Schwartz through Oct. 27; work by Jasmine Daniels through Nov. 17; work by Jim Derby through Dec. 1. 295 E. 13th

Full City Pearl St. & Palace Bakery Photography by Kip Amend, through Oct. 27; work by Mike Kelly through Nov. 3; work by Carol Buie through Nov. 24; work by Ellen Gabeheart through Nov. 17; work by Chris Langenberg through Dec. 1. 842 & 844 Pearl

The Gallery at the Watershed Paintings & metal work by Lillian Almeida & Randy Ortiz, through Nov. 9. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Digital portraits & scenery by Char Houwelling. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Harlequin Beads & Jewelry Jewelry & in-house artists. 1027 Willamette

Haven Oil paintings by Emily Schultz. 349 Main, Spfd

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Urban photography by Anthony Proveaux & Hank Shultz. 124 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "National Geographic Greatest Photographs of the American West," photos from the National Geographic Archive, through Dec. 31; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Knight Law Center "Rhythm & Geometry in Landscape," photographs by Michael S. Thompson, through Dec. 27. UO Campus

Lane County Courthouse Sculpture by Indra J. Stern-Hayworth, through Oct. 31. 125 E. 8th

LaVerne Krause Gallery (Lawrence Hall) "Still Waters Run Deep," work by UO students, through Oct. 25. UO Campus

LCC Art Gallery "Constructed Dreams," paintings by Kathleen Caprario & Gabriella Soraci, through Nov. 14; "Articulating the Infinite," work by Jeff Rathermel, through Nov. 14. 400 E. 30th

Maude Kerns Art Center Día de los Muertos/Day of the Dead Exhibit, through Nov. 8. 1910 E. 15th

MECCA Glasswork, watercolors, copperplate & tissue murals by Scott Parker, through Nov. 30. 449 Willamette

Motropol Bakery "Village," paintings by Margaret Coe, through Dec. 31. 2538 Willamette

Mezzanine Gallery "Rhythm & Geometry in the Landscape," photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Odyssey Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004 Willamette

New Zone Gallery "Beauty Everywhere," oil paintings by Edna Bazikian & "Faces & Flowers," work by Margie Templeton, opening reception 5:30-8:30pm Friday, Nov. 1; through Nov. 30. 164 W. Broadway

Ninkasi Tasting Room Prints by Mike Brummer, through Nov. 27. 272 Van Buren

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Digital art by Gayle Macy & William Kasper, through Nov. 30. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Drawings by Sarah Morejohn & natural landscapes by Shannon Sullivan. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/local quilters. 448 Main, Spfd

Out on a Limb Nature photography by Anne Borland. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Birds, Beasts & Beauty," contemporary and historic pieces, through Oct. 26. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Plume Red & Heritage Handmade jewelry by Cynthia Victoria. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphey Johnson House "Jazz & the McMurphey's," an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Macro photography by Rachel McLain. 225 5th, Spfd.

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland 590 Main, Spfd

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Glass blowing demonstrations by Ciara Cuddihy-Hernandez & Alejandro Hernandez; mixed artwork by Chris Miller; mixed media by Cassandra Warren. 245 W. 8th

Sweetie's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

Territorial Vineyards "Passion," ceramics by Patricia Montoya Donohue, through Oct. 31. 907 W. 3rd

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus

Urban Lumber Co. Stringed instruments by Josh Humphrey. 28 E. Broadway

US Bank Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former Rolling Stone, Playboy & Motown artist. 715 Main, Spfd

White Lotus Gallery "Annual Gallery Artist Show," work by Northwest artists, through Nov. 16. 767 Willamette

YEPSA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

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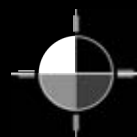


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SCOTT WILLIAMS | October 25

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Photo: Peter Britt, circa 1900.
Credit: P. Britt & Son, courtesy of Southern Oregon
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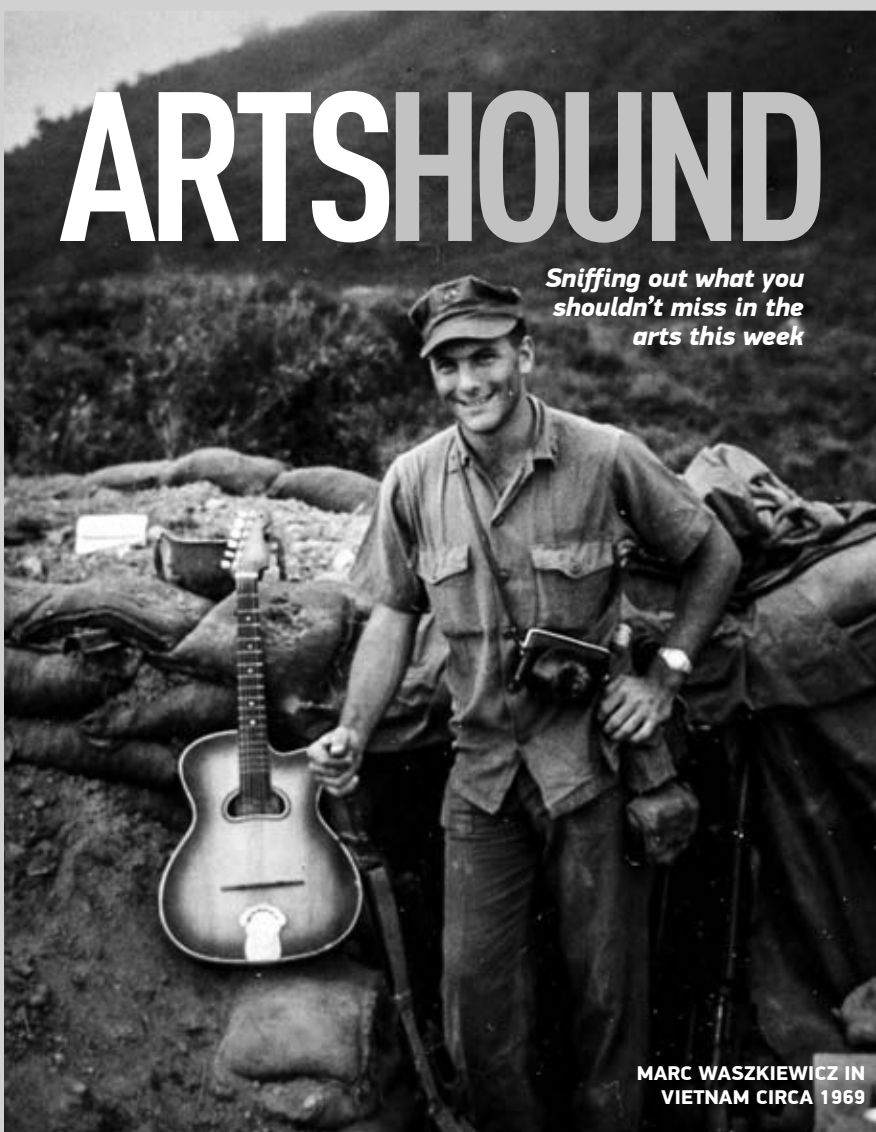
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ARTSHOUND

*Sniffing out what you
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arts this week*




**MARC WASZKIEWICZ IN
VIETNAM CIRCA 1969**

With Syria, Afghanistan and Iraq on the tips of our tongues, it's easy to forget or simplify past quagmires — the Vietnam War for one. Vietnam vet and history buff **Marc C. Waszkiewicz** has made it his life's work to make sure we don't forget with his upcoming documentary, **Viet Nam: An Inner View**, set to premiere in 2014. Catch a sneak preview of Waszkiewicz's oeuvre 7 pm Thursday, Oct. 24, at Tsunami Books. The night will feature readings from his upcoming memoir *Welcome to the Jungle*, live original music that will be featured in the doc (with help from local musicians Lea Jones, Keenan Dorn, Carl Lopez and Lynda Duff), a photo display drawn from Waszkiewicz's personal library of 13,000-plus photos from Vietnam and a discussion with the doc's producers; \$5-\$20 donation requested. For more information, visit vietnaminnerview.com.

Do you practice safe style? Head to the EMU Ballroom at 7:30 pm Friday, Oct. 25, for the free **25th Annual Condom Fashion Show** (yes, you read right, that's 25 years of campus condom couture) and see anything from latex Technicolor gowns to jerseys sashay the runway, all in the name of sexual health and education.

No costume for Halloween yet? Not to worry, Deluxe Fashion Shop is hosting costume consultations with local designers as part of the **Halloween Costume Extravaganza**, 5:30 to 9 pm Friday, Oct. 25, a fundraiser for the up-and-coming Eugene Garment Collective. Entry is \$5 or free with the donation of a complete costume, and an array of costumes, textiles, accessories and decorations will be available for purchase.



THE BICYCLE MISCHIEF

Saudi Arabia's first-ever feature film is a compassionate hit

WADJDA: Written and directed by Haifaa al-Mansour. Cinematography, Lutz Reitemeier. Editing, Andreas Wodraschke. Music, Max Richter. Starring Waad Mohammed, Reem Abdullah, Abdullrahman Al Gohani, Ahd Kamel and Sultan Al Assaf. Sony Pictures Classics, 2013. PG. 98 minutes. ★ ★ ★ ★ ☆

If every story about the new Saudi Arabian film *Wadjda* begins with the same pieces of information, the reason is simple: It would be downright unfair to leave the backstory out. This film was the first feature shot in a country that, as every interview with the director, Haifaa al-Mansour, will tell you, doesn't have cinema. Strict rules for female behavior required the movie's director to, at times, sit in a van and speak to her actors via walkie-talkie. Despite those strict rules, the screenplay — about a girl who wants to race her friend Abdullah on her own bike — was given government approval.

Wadjda is a groundbreaking film no matter how you look at it. It's also an exceptional one. The title character, played by Waad Mohammed, is as normal a preteen as you ever did see: She ties her Converse with purple laces, dubs hit songs off an old radio and banters with the boy next door, Abdullah (Abdullrahman Al Gohani). For all of these things and more, she gets in varying degrees of trouble with her school's headmistress, Ms. Hussa (Ahd Kamel). (It doesn't help that her headscarf is perpetually in danger of making a break for it.)



Wadjda isn't rebellious for rebellion's sake; she's just not very good at being obedient and has a curious and entrepreneurial spirit. Her love for a shiny green bicycle leads her to enter a Koran recitation contest, which has a nice cash prize. Whether Wadjda believes any of the words she learns to recite is debatable; she's using the appearance of belief as a means to her own ends. Without ever coming right out and saying so, *Wadjda* makes a subtle, artful case that she is hardly the only one.

Delicate, insightful, funny and wise, al-Mansour's screenplay shows a girl on the cusp of change. Her growth into a teenager will bring not the freedoms we associate with growing up, but more restrictions on what she can do,

where she can go and how she can be seen. Compassionate where a lesser writer might be judgmental, al-Mansour is a genius of showing, not telling: She shows us Wadjda's mother, waiting for her ride to work, because women can't drive. She shows us Wadjda's father, whose family is pushing him toward taking a new wife since his first wife hasn't borne him a son. And she shows us a country of growth and change, where shop signs are in multiple languages, the drivers are immigrants facing their own problems, new buildings grow out of dusty lots — and a girl might get to ride her bike down the street. A film of little victories and quiet losses, *Wadjda* uses an intimate narrative to show us something much, much bigger. ■

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Fri. - Sat. 12:15 2:40 5:15 8:00 10:25

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1125 145) 4:15 6:45 9:25

GRAVITY [CC,DV] (PG-13) Fri. - Sat. 4:45 PM 7:25 PM 9:55 PM

THE COUNSELOR [CC,DV] (R)
Fri. - Sat. (1235) 3:00 4:00 6:30 7:00 9:50 10:20

JACKASS PRESENTS: BAD GRANDPA [CC,DV] (R)
Fri. - Sat. (1150 1220 215 245) 4:40 5:10 7:05 7:35 9:30 10:00

CARRIE [CC,DV] (R)
Fri. - Sat. (1130 1200 200 230) 4:30 5:00 7:00 7:30 9:30 10:15

FIFTH ESTATE (R) Fri. - Sat. (1210) 4:05 7:20 10:30

ESCAPE PLAN [CC,DV] (R) Fri. - Sat. (1230 355) 6:50 9:35

CAPTAIN PHILLIPS [CC,DV] (PG-13)
Fri. - Sat. (1225 330) 6:55 10:10

MACHETE KILLS [CC,DV] (R) Fri. - Sat. (1150 AM)

GRACE UNPLUGGED [CC] (PG) Fri. - Sat. (1145 AM 215 PM)

CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG)
Fri. - Sat. (1140 210) 4:35 7:10 9:40

DON JON [CC] (R) Fri. - Sat. (225) 5:05 7:40 10:05

RUSH [CC,DV] (R) Fri. - Sat. (1155 AM)

PRISONERS [CC,DV] (R) Fri. - Sat. (1135 255) 6:20 9:45

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JACKASS PRESENTS: BAD GRANDPA [CC,DV] (R)
Fri. - Sat. (115) 4:00 7:00 10:00

ESCAPE PLAN [CC,DV] (R) Fri. - Sat. (140) 4:30 7:30 10:15

CARRIE [CC,DV] (R) Fri. - Sat. (130) 4:30 7:40 10:05

CAPTAIN PHILLIPS [CC,DV] (PG-13)
Fri. - Sat. (105) 4:10 7:10 10:05

GRAVITY [CC,DV] (PG-13) Fri. - Sat. (355 PM)

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (130 PM) 6:45 PM 9:30 PM

CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG)
Fri. - Sat. (120 PM) 6:30 PM 9:00 PM

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RUNNER RUNNER [CC,DV] (R) Fri. - Sat. (115 355) 6:45 9:30

PRISONERS [CC,DV] (R) Fri. - Sat. (145 PM) 5:15 PM 8:45 PM

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CAPTAIN PHILLIPS (DIG) PG-13
11:40, 3:10, 7:05, 10:10

CARRIE (2013) (DIG) R
11:30, 2:05, 4:35, 7:35, 10:15

CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:45, 7:20

CLOUDY WITH A CHANCE OF MEATBALLS 2 (DIG) PG
11:05, 4:30, 9:55

THE COUNSELOR (DIG) R
12:20, 3:40, 7:20, 10:25

DESPICABLE ME 2 (DIG) PG
11:25, 1:55, 4:55, 7:50, 10:20

DON JON (DIG) R
12:00, 2:20, 4:40, 7:25, 9:45

ESCAPE PLAN (DIG) R
12:05, 3:20, 7:10, 10:05

FIFTH ESTATE (DIG) R
11:35, 3:15, 7:00, 10:00

GRAVITY (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:45, 2:15, 4:45, 6:05, 7:15, 8:40, 9:50

GRAVITY (DIG) PG-13
1:00, 3:30

JACKASS PRESENTS: BAD GRANDPA (DIG) R
11:00, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 7:45, 9:00, 10:15

MACHETE KILLS (DIG) R
11:10, 2:00, 5:00, 7:40, 10:30

PERCY JACKSON: SEA OF MONSTERS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:10, 7:30

PERCY JACKSON: SEA OF MONSTERS (DIG) PG
11:20, 4:50, 10:05

PRISONERS (DIG) R
12:10, 3:35, 7:00, 10:25

RIDDICK (DIG) R
12:20, 3:25, 7:30, 10:20

RUNNER RUNNER (DIG) R
11:15, 1:50, 4:20, 7:05, 9:30

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

2 GUNS R
12:10, 2:35, 5:05, 7:35, 10:15

GROWN UPS 2 PG-13
11:45, 2:10, 4:45, 7:10, 9:45

THE HEAT R
7:45, 10:20

MONSTERS UNIVERSITY G
11:50, 2:15, 4:40, 7:05, 9:40

MONSTERS UNIVERSITY (3D) G
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:00, 3:30, 6:05, 8:35

PLANES PG
12:00, 2:45, 5:00, 7:20, 9:35

PLANES (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:05, 6:10

RED 2 PG-13
12:25, 3:20

RIDDICK R
12:35, 3:25, 7:00, 9:55

SMURFS 2 PG
11:55, 2:20, 4:55, 7:30, 9:50

SMURFS 2 (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
3:35, 8:40

WE'RE THE MILLERS R
12:20, 2:50, 5:15, 7:40, 10:05

THE WOLVERINE PG-13
12:05, 3:15, 7:15, 10:00

YOU'RE NEXT R
12:30, 2:40, 5:10, 7:25, 10:10

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SHOWTIMES FOR WEEK OF FRI, OCT 25 - THURS, OCT 31

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WADJDA (PG)
Fri-Sun 2:15, 4:40, 7:00
Mon-Weds 4:40, 7:00
Thurs 4:40

ENOUGH SAID (PG-13)
Fri-Sun 1:10, 3:20, 5:30, 7:45
Mon-Thurs 5:30, 7:45

Mood Area 52 presents F.W. Murnau's NOSFERATU w/live musical score screening with Buster Keaton's THE BOAT
Thurs 8:00

BIJOU METRO 43 W. Broadway
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Bijou Classics Series and Voodoo Doughnut present Stanley Kubrick's THE SHINING (1980) Fri-Sat 7:00
Sun 1:10, 7:00
Mon-Weds 7:00
Thurs 1:10, 7:00, 10:00

INEQUALITY FOR ALL (PG) Fri-Weds 12:30, 2:00, 2:40, 4:00, 4:50, 7:00
Thurs 12:30, 2:00, 2:40, 4:00, 4:50

BLUE CAPRICE (R) Fri-Sat 2:20, 4:30, 6:40
Sun-Weds 2:20, 4:30, 6:40, 9:00
Thurs 2:20, 4:30, 6:40

LEE DANIELS' THE BUTLER (PG-13) Fri-Sat 1:30, 4:15
Sun 4:15
Mon-Wed 1:30, 4:15
Thurs 4:15

CBGB (R) Fri-Sat 9:10

CUTIE AND THE BOXER (R) 12:00, 6:05

EUROPA REPORT (PG-13) Fri-Weds 8:00
Thurs 8:00, 10:00

ESCAPE FROM TOMORROW (NR) 10:00

THE SPECTACULAR NOW (R) 8:45

BLUE JASMINE (PG-13) 12:00

THE WORLD'S END (R) Fri-Sun 10:00
Mon 10:15
Tues-Weds 10:00

Gathr Preview Series presents THE BODY (EL CUERPO) Thurs 7:30
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SHAUN OF THE DEAD 9:35

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SOMETHING WICKED THIS WAY SCREENS

Bijou Metro hosts 72-hour short horror flick competition

Is it possible to scare the living daylights out of someone in the space of two minutes? The Bijou's Joshua Purvis says he's hoping local filmmakers will give it a go when the inaugural 72-Hour Horror Film Fest comes to life Oct. 24 with a kick-off party downtown at First National Taphouse.

The idea is so simple it's terrifying: Contestants will have 72 hours to write, shoot and edit a 2-3 minute horror film. There is no entry fee, and anyone with a camera (grab your smartphones people!) is invited to participate. The Bijou will provide a single line of dialogue and a single prop that must be utilized in the films.

Finished shorts must be turned in from 6 to 8 pm Sunday, Oct. 27, at The Barn Light; they then will be juried by a collection of event sponsors. The grand prize is \$500 and a debut screening prior to the Halloween showing of *The Shining* at Bijou Metro.

Purvis, the public relations specialist for both Bijou Metro and Bijou Art Cinemas (and a filmmaker himself), points out that anything goes in terms of what folks choose to do with their scary movies, so long as they incorporate the mandated dialogue and prop. "Sci-fi, comedy, romance, as long as it's horror," he says, noting that the essential



feature of the genre is that "it deals primarily with exploiting fear."

As a fan of the genre himself, Purvis drops a hint that, typically, the fears being exploited in horror films are wrapped up with some of our most primal instincts, including sex and death. These basic Freudian impulses and fears drive the creeping terror of everything from Hammer classics to the *Scream* series by Wes Craven. "The psychology is really fascinating," Purvis says.

The reason for the provided dialogue and prop is to level the playing field and to provide a sort of theme to the batch of short films. "It keeps the production within the 72-hour period," Purvis says, adding that it would be difficult to start filming until the details are received at Oct. 24's kick-off party. Also, the line of dialogue and set piece provide "a sort of direction that they lead toward in terms of genre," he says of the entrants.

And, as with pop music, the short-film format can be enticing in terms of what can — and, of course, what

might not — be achieved in a particular span of time. "Two or three minutes out of the gate is not going to tax an audience," Purvis explains. "It creates excitement. And two or three minutes is easy to do on a weekend."

Purvis says that he's hoping the Metro 72-Hour Horror Fest will prove the first step in kickstarting a stronger interest in local films made by local filmmakers. "I'm in a sense trying to create the opportunities I would like to have as a filmmaker," he says. "My end game for this is trying to do my part to build and support a film community here in Eugene."

Horror films, Purvis adds, are a perfect means of garnering interest in local movie production. "It's low-brow," he says of the genre. "It appeals to younger audiences. We really want to connect with students. Horror seemed a really good way to tie that together." ■

The Bijou Metro 72-Hour Horror Fest kicks off 3 to 5 pm Thursday, Oct. 24, at First National Taphouse, where contestants will be provided packets and props for filming; the wrap-up party will be 6 to 8 pm at The Barn Light, when films are due. For further information, visit bijou-cinemas.com.



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SPOOKY SOUNDS AND SIGHTS

Halloween traditions, choral treats and jazz tricks

Along with creating lots of work for area dentists, Halloween heralds a couple of happier traditions. **Mood Area 52's** annual live, original, tango-tinted score (for electric guitar, cello, accordion, bass, horns, toy piano and plentiful percussion) for F.W. Murnau's classic vampire flick *Nosferatu* is always a hoot, and this year, the Oct. 31 show at the Bijou Theater is augmented by the band's bonus original string band soundtrack to Buster Keaton's 1921 short film *The Boat*. Sunday afternoon's (Oct. 27) free, family-friendly **Pipe Screams** concert at First Methodist Church unleashes some of the scariest organ music of the past few centuries, along with sing-along Halloween carols. Oct. 28's free, early evening **SpookTastic** (wear costumes!), a kid-oriented theater piece at the UO's Aasen-Hull Hall, features music by Bach and Shostakovich.

There's plenty more big brass at the university this month, including Oct. 30's annual all-ages **OctUBAfest** at Beall Concert Hall that ranges from classical to pop sounds. Oct. 27's Beall concert stars the world's only full-time tuba soloist, Norway's **Øystein Baadsvik**, who's been known to play the violin solos in Vivaldi's *Four Seasons* concertos on his unlikely instrument.

Beall also boasts some recommended new music. The Oct. 26 concert puts UO composition professor **David Crumb's** music in the spotlight, including his energetic *Primordial Fantasy*, which alternates dramatic, blustery passages with almost childlike melodies. Guest pianist **Marcantonio Barone** will perform two of Crumb's compositions, including his epic, three-movement "Red Desert" sonata, a ruminative, meandering journey through rock cathedrals and hoodoos. The show also features work by leading contemporary composer **Michael Fiday** and some of the university's finest faculty players. You can hear the next generation of music creators at Oct. 29's free **Oregon Composers Forum** concert, as well as at Nov. 5's



University Symphony concert, whose program includes a new Sinfonietta by UO grad student composer **Jacob Walls** along with a Bruckner symphony.

Speaking of Bruckner, he's only one of many famous composers, including Haydn, Mozart and Schubert, who worked or sang with the world-renowned **Vienna Boys**

Choir (founded just after Columbus's most famous voyage); Nov. 4 brings a couple dozen of its sailor-suited young singers to Beall to deliver Austrian classics (from motets to waltzes to a Schubert Psalm setting), the most famous tune from *Carmina Burana* and contemporary pop and world music tunes. Nov. 3, the **Eugene Vocal Arts Ensemble** joins Bend's **Central Oregon Mastersingers** to celebrate the centennial of the great British composer Benjamin Britten by singing the "Choral Dances" from his opera *Gloriana*, Oregon-born composer Morten Lauridsen's gorgeous *Chansons des Roses* (dedicated to that city of roses a couple hours north) and more. First Methodist hosts a Nov. 3 All Saints Day choral concert with music by Schütz, Tallis and more.

More vibrant vocals highlight this Oct. 27's afternoon **Oregon Bach Collegium** concert at United Lutheran Church (22nd & Washington), when sopranos **Heather Holmquest, Janene Nelson, Rebecca Sacks** and baritone **Philip Engdahl** sing opera arias by Handel and Bononcini who, back in 18th-century London, engaged in a vocal rivalry redolent of (though less violent than) the 2Pac vs. Notorious B.I.G. conflict. At The Shedd Nov. 1-3, abetted by an excellent quintet of local jazzers, **Siri Vik**, one of Eugene's finest singers, covers the songs of the great Billie Holiday.

Speaking of jazz, fans shouldn't miss the **Kora Band's** appearance at the Oct. 27 concert in the estimable **Broadway House** series. Also a treat for world music devotees, the show includes Portland-turned-London pianist Andrew Oliver's new suite commissioned by **Chamber Music America**, which explores the connection between contemporary jazz and West African Mandinka music. The group, which features Seattle's **Kane Mathis** on the beautiful kora (West African harp) and trumpeter **Chad McCullough**, is one of the Northwest's finest ensembles in any genre, and with the principals now scattered around the planet, chances to see it are rare.

In the world of world music, a trio by **Henry Cowell**, the California-born visionary most responsible for turning Western classical musicians on to global sounds, tops **Chamber Music Amici's** concert Oct. 28 at Springfield's Wildish Theater. ■

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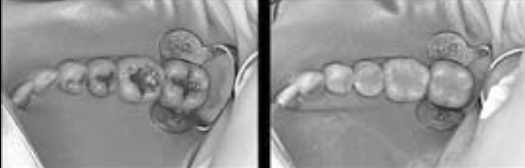

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BLACK FOREST El Flowious, Aisle of View—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c
THE DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c
HAPPY HOURS Karaoke—8pm

LUCKEY'S The Get, Jargon, Workhorse—10pm; \$5
MAC'S Patrick & Giri, Teresa Cunningham—6pm; Rock, blues, jazz, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RAGOZZINO PERFORMANCE HALL First Annual Music Gala—7:30pm; Choir, band, \$5, \$3 stu. & sr.
RESTOBAR Steven McVay—5pm
SAM BOND'S Hillstomp, Jonathan Warren & The Billy Goats—9pm; \$7
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Invisible Arts Project—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c
VILLAGE GREEN Dammit Jim—9pm; Rock, \$5
WANDERING GOAT Daniel Boone's Fault, Ryan Rounkles—9pm; Acoustic, n/c
WOW HALL Con Bro Chill, Cherub, Mansions on the Moon—9pm; Party rock, \$10 adv., \$12 door

FRIDAY 10/25

5TH ST. CORNUCOPIA Crooked River—9:30pm; n/c
AGRARIAN ALES Pasta with Friends—4pm; Singer-songwriter, n/c
AMICI RESTAURANT Timothy Patrick—5pm; n/c
AXE & FIDDLE Tony Furtado—8:30pm; Americana, \$10

BLACK FOREST Nemesis PDX, Othrys, AKA White Devil, The Dead Horizon, Eidola —10pm; n/c
BLAIRALLY ARCADE Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
COZMIC Sol Seed, Jon Wayne & The Pain—8pm; Reggae, hip hop, \$6 adv., \$8 door
CRESWELL COFFEE & WINE Agents of Unity—7pm; '80s pop, rock, \$5
D'S DINER Karaoke—9pm; n/c
THE DAVIS DJ Crown—11pm; Hip hop, dancehall, n/c
DEXTER LAKE CLUB The Freeway Revival—9pm; Blues, rock, n/c
DOC'S PAD Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c
DOWNTOWN LOUNGE Taste, Mike Surber & The Long Con—10pm; Benefit, don.
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
EMBERS SUPPER CLUB Coupe de Ville—8:30pm; n/c

GRANARY The Miller Brothers w/ Brook Adams—7pm; n/c; Eastern Sunz, Beautiful Wrecks—10pm; \$5
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Blazin' Eddie—8:30pm; Classic rock, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Mimi Fox—7:30pm & 9:30pm; Guitar, \$15-\$20
THE KEG Karaoke—9pm
LAS PALMERAS Latin & American Dance Mix—9pm; \$5
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MAC'S Soulicious—9pm; R&B, soul, \$6
MOE'S TAVERN Stone Cold Jazz—8pm; n/c
MOHAWK TAVERN Mr Wizard—9pm; n/c
MULLIGAN'S Lea Jones—8pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Fiddlin' Big Sue Band—6pm; n/c

OAK ST. SPEAKEASY The Barger Boys, The B Line, Free Beard—9pm; Rock, n/c
OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c
PLANK TOWN BREWING The Ridgeline Runners, PDX Rockabilly—9:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
SAGINAW VINEYARD Mike Davis—6pm; Classic rock, n/c
SAM BOND'S Hillstomp, Paradise, Mud Puppy—9:30pm; \$10
SANTA CLARA GRANGE Oregon Old Time Fiddlers Jam—7pm; n/c
THE SHEDD Rufus Wainwright, Lucy Wainwright Roche—7:30pm; \$39-\$49
SHELDON HIGH SCHOOL Derik Nelson—7pm; \$15-\$30
SIDE BAR Karaoke—9pm
STUDIO 44 RIFF RaFF—8pm; \$17-\$30
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TINY TAVERN Christie & McCallum—9:30pm; Americana, n/c

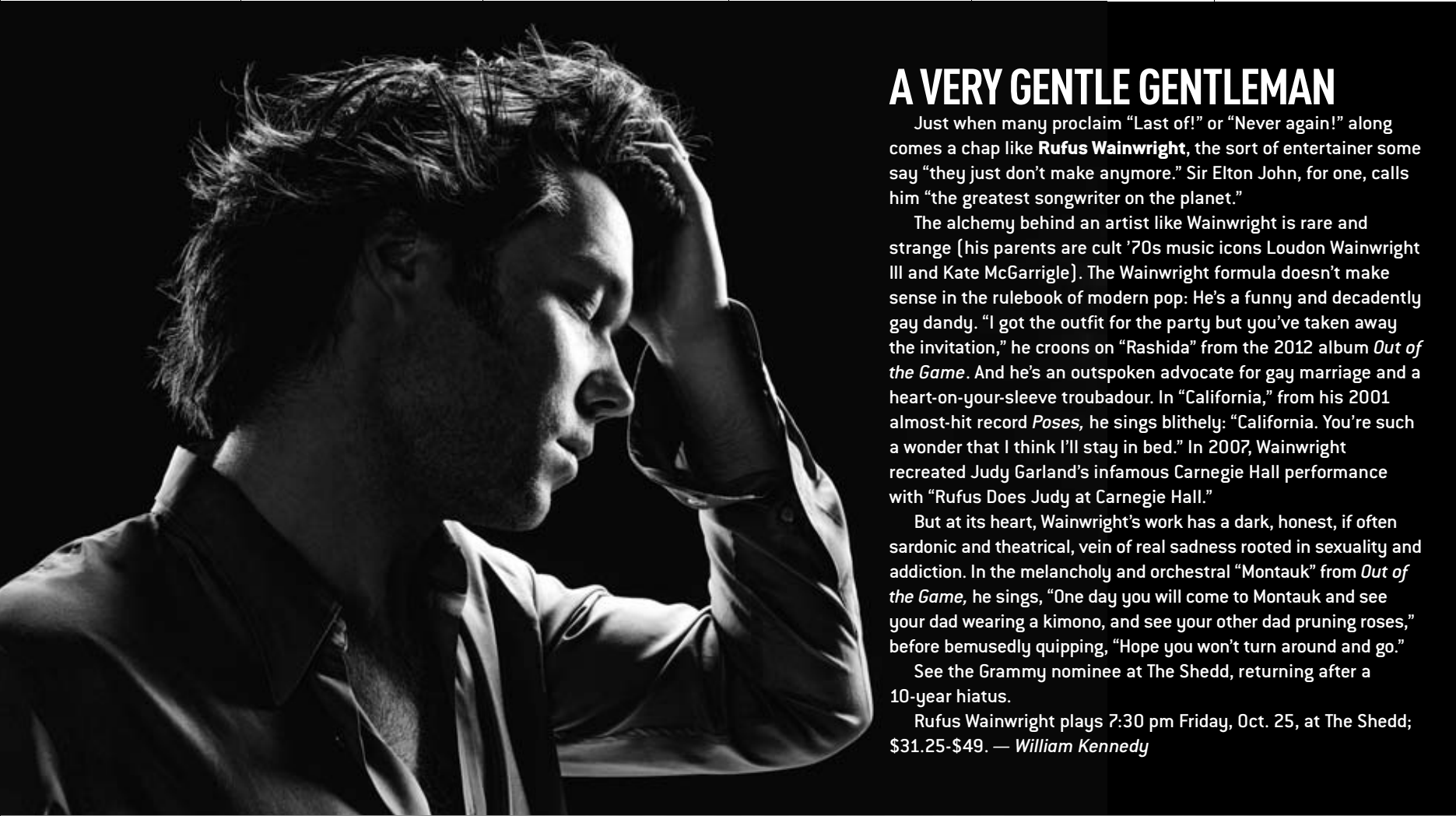


PHOTO BY TINA TYRELL

A VERY GENTLE GENTLEMAN

Just when many proclaim “Last of!” or “Never again!” along comes a chap like Rufus Wainwright, the sort of entertainer some say “they just don’t make anymore.” Sir Elton John, for one, calls him “the greatest songwriter on the planet.”

The alchemy behind an artist like Wainwright is rare and strange [his parents are cult ’70s music icons Loudon Wainwright III and Kate McGarrigle]. The Wainwright formula doesn’t make sense in the rulebook of modern pop: He’s a funny and decadently gay dandy. “I got the outfit for the party but you’ve taken away the invitation,” he croons on “Rashida” from the 2012 album *Out of the Game*. And he’s an outspoken advocate for gay marriage and a heart-on-your-sleeve troubadour. In “California,” from his 2001 almost-hit record *Poses*, he sings blithely: “California. You’re such a wonder that I think I’ll stay in bed.” In 2007, Wainwright recreated Judy Garland’s infamous Carnegie Hall performance with “Rufus Does Judy at Carnegie Hall.”

But at its heart, Wainwright’s work has a dark, honest, if often sardonic and theatrical, vein of real sadness rooted in sexuality and addiction. In the melancholy and orchestral “Montauk” from *Out of the Game*, he sings, “One day you will come to Montauk and see your dad wearing a kimono, and see your other dad pruning roses,” before bemusedly quipping, “Hope you won’t turn around and go.”

See the Grammy nominee at The Shedd, returning after a 10-year hiatus.

Rufus Wainwright plays 7:30 pm Friday, Oct. 25, at The Shedd; \$31.25-\$49. — William Kennedy

VENUE GUIDE

★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
77 BROADWAY 77 W. Broadway • 342-3358
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AGRARIAN ALES 31115 Crossroads Ln.
AMICI RESTAURANT 919 Kruse Way, Spfd
ASTORIA BAR 2406 W. 11th
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
BLAIRALLY ARCADE 245 Blair
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1670 Alder St.
THE CANNERY 345 E. 11th • 345-5435
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNBREAD CAFE 1290 W. 7th • 505-9175
COUNTRY SIDE 4740 Main, Spfd • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC** 199 W. 8th

★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
CUSH 1235 Railroad
DALIA ON BROADWAY 898 Pearl • 345-8232
DAVIS 94 W. Broadway
DEXTER LAKE CLUB 3928 Dexter Rd., Dexter • 937-4050
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl • 343-2346
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
DOC'S PAD 710 Willamette • 343-0224
DOMAINE MERIWETHER 88324 Vineyard, Veneta
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1795 W. 6th • 302-9206
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE CITY BREWERY 844 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EUGENE SUZUKI MUSIC ACADEMY 170 W. 12th • 285-6655
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST UNITED METHODIST 1376 Olive
GOODFELLA'S 112 S. 14th, Spfd • 653-9728
GOOD TIMES 375 E. 7th • 484-7181
THE GREEN ROOM 710 Willamette
HAPPY HOURS 645 River • 463-7632
HARLEYS & HORSES 2816 Main, Spfd
HODGEPODGE RESTAURANT 2190 W. 11th

HOLE IN THE WALL BBQ 1807 Olympic, Spfd • 344-0203
HOP VALLEY EUGENE 990 W. 1st • 485-2337
HOP VALLEY SPFD 980 Kruse, Spfd • 744-3330
★ **HOT MAMA'S WINGS** 420 W 13th • 653-9999
JAMESON'S BAR 115 West Broadway • 485-9913
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
JENNY'S HAIR & CO. 2833 Willamette • 484-2894
JERSEY'S 330 Hwy 99 S., Junction City • 998-3123
JUST BREATHE YOGA 2868 Willamette
THE KEG 4711 W. 11th • 345-5563
KESEY SQUARE Willamette & Broadway
KEYSTONE CAFE 395 W. 5th • 342-2075
LAVELLES 296 E. 5th • 338-9875
LEVEL UP 1290 Oak • 654-5632
THE LOFT AT TURTLE'S 2690 Willamette
LUCKEY'S 933 Olive • 687-4643
MAC'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette
MOE'S TAVERN 471 S. A St., Spfd. • 653-9193
MOHAWK TAVERN 1501 Mohawk, Spfd • 742-3211
MULLIGAN'S 2841 Willamette • 484-1727
MUSIC MASTERS 380 E. 40th
MY PLACE 38382 Dexter • 782-2616
THE O BAR 1415 Commons • 349-0707
OAK ST. SPEAKEASY 915 Oak • 683-2000

OAKSHIRE PUBLIC HOUSE 207 Madison • 688-4555
OLD PAD 3355 E. Amazon • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OFF THE WAFFLE (OT) 840 Willamette • 654-4318
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 400 Blair • 342-7500
PERABODY'S PUB 444 E. 3rd
PERUGINO 767 Willamette #102 • 687-9102
RED LION INN 205 Coburg • 342-5201
PLANK TOWN BREWING 346 Main, Spfd
PORKY'S PALACE 796 Hwy 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd • 746-1337
QUACKERS 2105 W. 7th
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5201
RESTOBAR 1285 Bag, Florence
THE ROK 44 E. 7th • 344-1293
SAGINAW VINEYARD 80247 Delight Valley, Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson • 484-4455
THE SHEDD 868 High • 687-6526
SIDE BAR 1680 Coburg • 343-1200
SIDE POKKET TAVERN 846 W. 6th
SONNY'S TAVERN 533 O, Spfd • 741-1953
SPIRITS 1214 Main, Spfd • 726-0113

STRIKE CITY 1170 Highway 99 N. • 688-8900
★ **SUPREME BEAN** 2864 Willamette • 485-2700
★ **SUZUKI MUSIC ACADEMY** 170 W. 12th • 285-6655
SWEET CHECKS WINERY 27007 Briggs Hill
SWEET ILLUSIONS 1830 S. A St., Spfd. • 762-1503
TAPATIO 725 Gibbs, Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
THELMA SCHNITZER HALL Frohnmayer Music Bldg. 163, UO
TINY TAVERN 394 Blair • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola, Marcola • 933-2245
★ **TSUNAMI BOOKS** 2585 Willamette • 345-8986
VETS CLUB 1626 Willamette
VILLAGE GREEN 725 Row River, Cottage Grove
VFW SPRINGFIELD 5344 Main, Spfd • 747-7564
★ **WANDERING GOAT** 268 Madison
WASHBURN CAFE 326 Main Street, Spfd • 746-7999
THE WEBFOOT 839 E. 13th Ave • 505-8422
WESTEND TAVERN 563 W. Centennial, Spfd • 726-7720
WHIRLED PIES 1123 Monroe • 636-3737
WILLAMETTE HIGH SCHOOL 1801 Echo Hollow • 689-0731
★ **WORLD CAFE** 449 Blair • 485-1377
WOW HALL 291 W. 8th • 687-2746
WHISKEY RIVER RANCH 4740 Main, Spfd • 731-7641
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<p>VILLAGE GREEN The Dylan James Show—9pm; n/c</p> <p>WANDERING GOAT Dirty Dandelions, Eli Conley—9pm; Acoustic, don.</p> <p>WHIRLED PIES Lonesome Randall—6pm; n/c</p> <p>WHITE HORSE SALOON Karaoke—9pm; n/c</p>	<p>HARLEYS & HORSES Karaoke—9pm</p> <p>JAZZ STATION Concrete Loveseat—8pm; \$6, \$4</p> <p>LAS PALMERAS Latin & American Dance Mix—9pm; \$5</p> <p>LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c</p> <p>LUCKEY'S Crazy Eyes, Lojia, The Rivera—10pm; \$5</p> <p>MAC'S Karaoke—8pm; n/c; Tribute to Sue Waltz—9pm; Blues, \$5</p> <p>MOE'S TAVERN Stone Cold Jazz—7pm; n/c</p> <p>MOHAWK TAVERN Bulls on Parade—9pm; n/c</p> <p>MULLIGAN'S Captain Blastie—8pm; n/c</p> <p>OAKSHIRE PUBLIC HOUSE Blues & Sunshine—4:30pm; Blues, n/c</p> <p>OAK ST. SPEAKEASY Bad Luck Black Outs, Black Delany, Parachuted on Fire—9pm; Rock, n/c</p> <p>PLANK TOWN BREWING Latin Dance—9:30pm; n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>POUR HOUSE Karaoke—9pm</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>RAVEN A PUB Karaoke—9pm</p> <p>RED LION HOTEL Karaoke—9pm</p> <p>SAM BOND'S Chuck Prophet—9pm; \$15</p> <p>SIDE BAR Karaoke—9pm</p> <p>SONNY'S TAVERN Karaoke—9pm</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>STRIKE CITY Karaoke—8pm</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c</p> <p>VILLAGE GREEN The Dylan James Show—9pm; n/c</p> <p>WILD DUCK CAFE Duck-O-aroke—10pm; Karaoke, n/c</p> <p>WANDERING GOAT Beat Root Band—5pm; Acoustic, n/c</p> <p>WHITE HORSE SALOON Karaoke—9pm; n/c</p>	<p>WOW HALL The Quick & Easy Boys, Blair Ally All-Stars—9pm; Rock, funk, \$10 adv., \$12 door</p>	<p>MONDAY 10/28</p> <p>ASTORIA BAR Karaoke—9pm; n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BREW & CUE DJ Brady—9pm; n/c</p> <p>BUGSY'S MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Benny America—9pm; Deep house; Game-Nite w/ DJ Colin Houck—8:30pm; Hip hop, trap</p> <p>EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c</p> <p>GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c</p> <p>HULT CENTER Bernadette Peters—7:30pm; \$39-\$75</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WANDERING GOAT Song Writer's Night—7pm; n/c</p> <p>WILDISH THEATER Chamber Music Amici—7:30pm; Classical, \$20-\$30, \$5 stu.</p>	<p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9:30pm</p> <p>OAK ST. SPEAKEASY Karaoke—9pm; n/c</p> <p>QUACKERS Karaoke—9pm; n/c</p> <p>RED LION HOTEL Trivia Night—7pm; n/c</p> <p>SAM BOND'S Bluegrass Jam—9pm; n/c</p> <p>TINY TAVERN Open Mic Poetry Night—8pm; n/c</p> <p>VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c</p> <p>WOW HALL Earl Sweatshirt, Vince Staples—9pm; Hip hop, \$18 adv., \$20 door</p>	<p>MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c</p> <p>MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOE'S TAVERN Jazz Jam w/ Stone Cold Jazz—7pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm</p> <p>OAK ST. SPEAKEASY '90s Night—9pm; DJs, n/c</p> <p>OLD PAD Trivia night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S The Lowest Pair—9pm; \$5</p> <p>SPIRITS Karaoke—9pm</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TINY TAVERN Comedy night w/ Mac Chase—9pm; n/c</p> <p>VILLAGE GREEN Chris Klein & Friends—7pm; n/c</p> <p>WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c</p> <p>WOW HALL Baauer, DJ Mustard, S-Type—9pm; \$20 adv., \$25 door</p>
<p>SATURDAY 10/26</p> <p>5TH ST. CORNUCOPIA Terry Robb—9:30pm; n/c</p> <p>AGATE ALLEY BISTRO Jackie Jae & Jason Cowsill—10pm; \$3</p> <p>THE ATRIUM Peter Thomas, Alan McCullough & Maureen Robeson—2pm; Classical, n/c</p> <p>AXE & FIDDLE Freeway Revival Band—8:30pm; Rock, country, \$5</p> <p>B&B LOUNGE No Way Out—9pm; n/c</p> <p>BEALL HALL Music of Michael Friday & David Crumb—8pm; \$10, \$8 stu. & sr.</p> <p>BLACK FOREST Jobe Himself—10pm; n/c</p> <p>THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c</p> <p>THE CANNERY Open Mic Night—9pm; Acoustic, n/c</p> <p>CORNBREAD CAFÉ Karaoke—9pm; n/c</p> <p>COWFISH Michael Human—9:30pm; EDM, top 40, hip hop</p> <p>COZMIC Under 21 Music Jam—3pm; n/c; Moonalice—9pm; Jam, rock, \$10</p> <p>DALIA'S Tonewood Trio—6pm; Jazz, n/c</p> <p>THE DAVIS DJ Reddfox—10:30pm; Party anthems, \$3</p> <p>DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, rock, n/c</p> <p>DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c</p> <p>DUCK INN Karaoke—10pm</p> <p>EL TAPATIO CANTINA DJ & dance music—9pm; n/c</p> <p>EMBERS SUPPER CLUB Coupe de Ville—8:30pm; n/c</p> <p>GRANARY Tyler Morin—7pm; n/c</p> <p>THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c</p>	<p>WEDNESDAY 10/30</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>ASTORIA BAR Open Jam Night—9pm; n/c</p> <p>BEALL HALL OcTUBAfest—7:30pm; \$7, \$5 stu. & sr.</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c</p> <p>COZMIC Gift for Gab [Blackalicious], Landon Wordswell—8pm; Hip hop, \$12 adv., \$15 door</p> <p>DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c</p> <p>DOC'S PAD Wildstyle Wednesday w/DJ Sipp—10pm; Top 40, hip hop, n/c</p> <p>DOWNTOWN LOUNGE Bikes, Blues & BBQ Jam—8pm; n/c</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>GRANARY Jazz Jam w/Gerry Rempel, Bruce Cole & Hamilton Mays—8pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm; n/c</p> <p>JERSEY'S Karaoke—8pm</p> <p>LUCKEY'S Oso Negro & Rhyme Progression—9pm; \$2; KI & The Architex—10pm; Hip hop, \$2</p>	<p>TUESDAY 10/29</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c</p> <p>ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c</p> <p>AXE & FIDDLE Mike June, Jon Dee Graham—8:30pm; Folk rock, \$5</p> <p>BEALL HALL Oregon Composers Forum—8pm; Classical, n/c</p> <p>BUGSY'S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S The Get Together w/ Scotty Styles—10pm; \$2</p>	<p>SUNDAY 10/27</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>AGRARIAN ALES Goshwood—4pm; Texas blues, n/c</p> <p>AXE & FIDDLE Misner & Smith—7pm; Folk, \$5</p> <p>BEALL HALL Oregon Wind Ensemble—3pm; Classical, \$7, \$5 stu. & sr.; Øysten Baadsvik—7:30pm; Tuba, \$10, \$8 stu. & sr.</p> <p>COWFISH Sara B—9pm; Motown, soul, '50s & '60s</p> <p>CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c</p> <p>DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c</p> <p>FIRST UNITED METHODIST CHURCH Halloween Organ Concert—4pm; n/c</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p>HAPPY HOURS Karaoke—7pm</p> <p>JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p>LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5</p> <p>MCDONALD THEATRE Gov't Mule, Warren Haynes—7:30pm; Southern rock, \$28.50 adv., \$33 door</p> <p>PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c</p> <p>SAGINAW VINEYARD Adam Nilsson—1pm; Acoustic folk, n/c</p> <p>SAM BOND'S Small Joys, The Cartoon Spirits—8:30pm; \$1-\$5</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c</p> <p>UNITED LUTHERAN CHURCH Oregon Bach Collegium—3pm; \$15, \$5 stu.</p> <p>VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>WOW HALL Indubious, New Kingston—9pm; \$8 adv., \$10 door</p>		

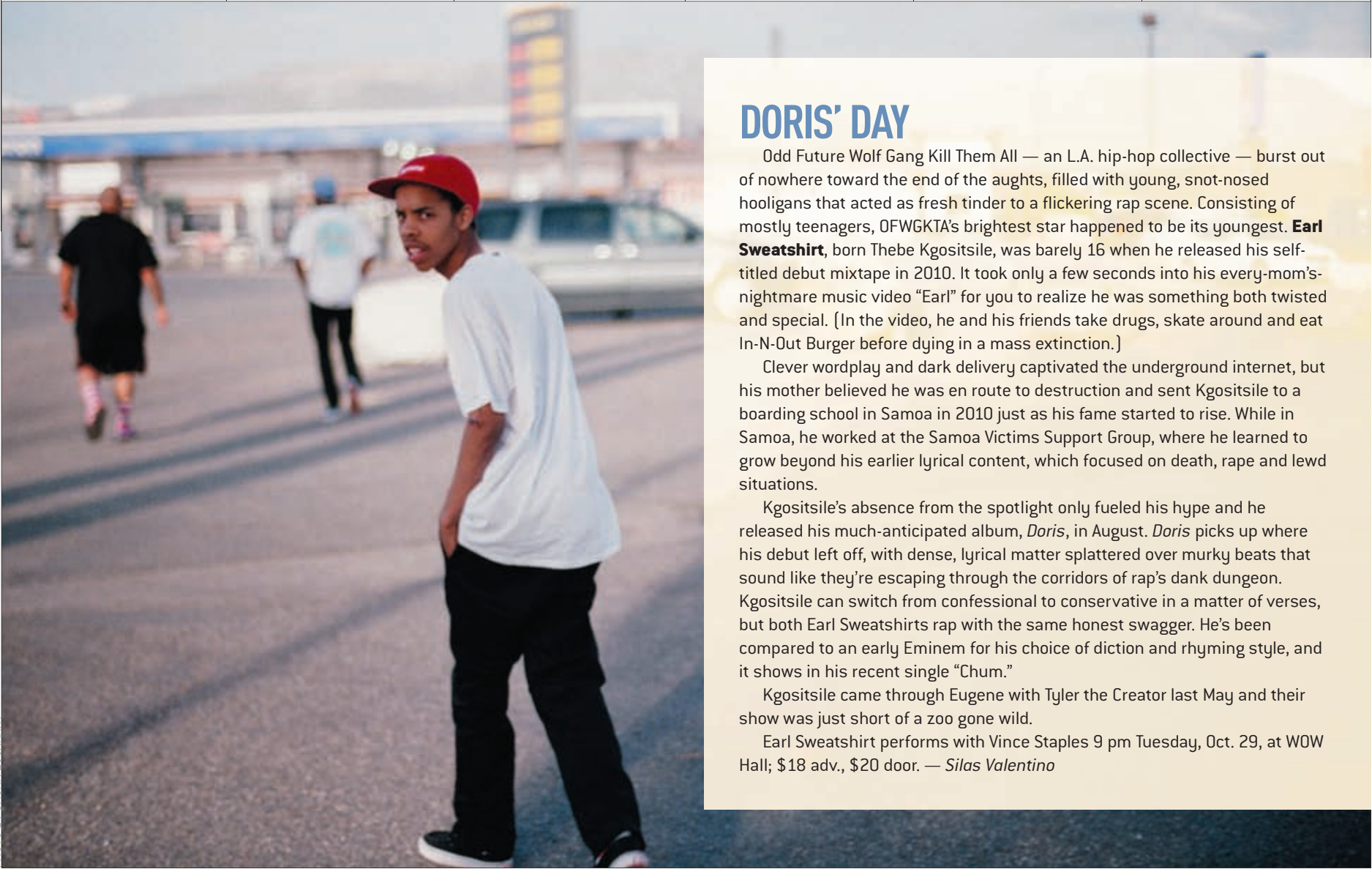


PHOTO BY SAGAN LOCKHART

DORIS' DAY

Odd Future Wolf Gang Kill Them All — an L.A. hip-hop collective — burst out of nowhere toward the end of the aughts, filled with young, snot-nosed hooligans that acted as fresh tinder to a flickering rap scene. Consisting of mostly teenagers, OFWGKTA's brightest star happened to be its youngest. **Earl Sweatshirt**, born Thebe Kgositsile, was barely 16 when he released his self-titled debut mixtape in 2010. It took only a few seconds into his every-mom's-nightmare music video “Earl” for you to realize he was something both twisted and special. [In the video, he and his friends take drugs, skate around and eat In-N-Out Burger before dying in a mass extinction.]

Clever wordplay and dark delivery captivated the underground internet, but his mother believed he was en route to destruction and sent Kgositsile to a boarding school in Samoa in 2010 just as his fame started to rise. While in Samoa, he worked at the Samoa Victims Support Group, where he learned to grow beyond his earlier lyrical content, which focused on death, rape and lewd situations.

Kgositsile's absence from the spotlight only fueled his hype and he released his much-anticipated album, *Doris*, in August. *Doris* picks up where his debut left off, with dense, lyrical matter splattered over murky beats that sound like they're escaping through the corridors of rap's dank dungeon. Kgositsile can switch from confessional to conservative in a matter of verses, but both Earl Sweatshirts rap with the same honest swagger. He's been compared to an early Eminem for his choice of diction and rhyming style, and it shows in his recent single “Chum.”

Kgositsile came through Eugene with Tyler the Creator last May and their show was just short of a zoo gone wild.

Earl Sweatshirt performs with Vince Staples 9 pm Tuesday, Oct. 29, at WOW Hall; \$18 adv., \$20 door. — *Silas Valentino*

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HOLY BUCKETS!

Rubblebucket is a bucket load of fun. Do you like fun? Do you like dancing? Do you like a woman leading six men into the head-bopping, toe-tapping, hip-swiveling, horn-happy fray, fighting off mediocre mainstream pop with trumpets, trombones and saxophones?

If the answer is yes, queue up “Came Out of a Lady,” off 2011’s *Omega La La*, stat. Then rock out to 2013’s “Save Charlie” off *Save Charlie*; the seven-track EP throws some seriously sunny punches, enough to keep your vitamin C levels up through the winter until the indie pop band releases its third full-length album come 2014.

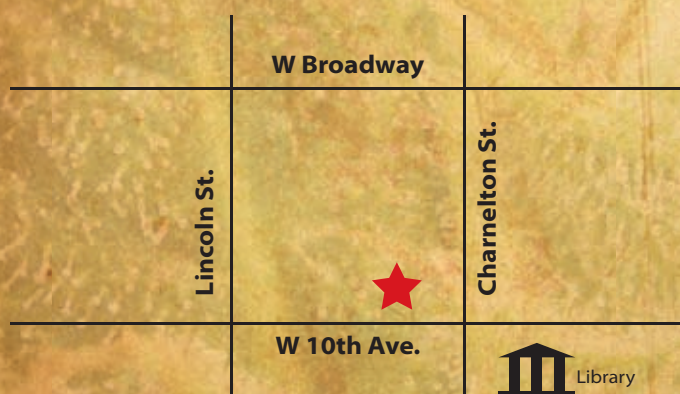
I’m pretty sure two disco balls smashed Mates of State, Reel Big Fish and Ladysmith Black Mambazo together, and out of the sparkling splinters sprung lead singer and (tenor and bari) sax player Kalmia Traver with her six-piece, electro-brass army — a super-duper upbeat band, but not in a white-robed, Polyphonic Spree kind of way. *Paste Magazine* describes the Vermont-born, Brooklyn-based band best: “joyous jungles of worldly pop-funk, instrumentally rich but catchy enough to ass-kick Katy Perry off the pop charts (in a just world) — mega-melodic without sacrificing an ounce of atmosphere or creativity.”

To top it all off, Traver announced on the band’s Facebook page Oct. 15 that she is “done with chemo!” This summer, Traver was diagnosed with ovarian cancer. She continues, “Touring this month has brought me back so much strength already. I can’t wait to keep seeing (and painting on) all your smiling faces as we go on through the fall. Come say hi and let’s DANCE!”

Now that’s something to celebrate; head out on Halloween and hear Rubblebucket roar.

Rubblebucket plays 9 pm Thursday, Oct. 31, at Cozmic; \$10 adv., \$12 door. — *Alex Notman*

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

Hip hop hits Eugene pretty hard this week, and it certainly runs the gamut. First up, of “Tell Me When to Go” fame, is California’s **E-40** — who’s collaborated with Kendrick Lamar, Snoop Dogg and Tech N9ne — at 9 pm Thursday, Oct. 24, at Studio 44 (44 E. 7th Avenue). At Studio 44 the following night, 8 pm Oct. 25, OneEleven brings **RiFF RaFF** — the EDM-leaning rapper who sports a neon Lisa Frank color palette and an MTV logo tattoo on his neck (James Franco used him as inspiration for his character “Alien” in *Spring Breakers*) — to Eugene for the first time.

Rapper Timothy Parker, better known as **Gift of Gab** from one of the West Coast’s best underground hip-hop duos, Blackalicious, hits Cozmic 8 pm Wednesday, Oct. 30, joined by Portland-based hip-hop artist **Landon Wordswell**.

From the land of PNW reggae — Southern Oregon — comes **Indubious**, halfway through a 30-city tour for the band’s latest album **Wake the Lion**. The self-proclaimed “reggae rootstronic revolutionaries” play with Brooklyn-based reggae trio **New Kingston** 9 pm Sunday, Oct. 27, at WOW Hall.

Tony-awarding winning Broadway star, and upcoming Glinda the Good Witch in 2014’s animated musical *Legends of Oz: Dorothy’s Return*, **Bernadette Peters** graces The Shedd stage with a show-tune songbook including hits from Stephen Sondheim and Rodgers and Hammerstein 9 pm Monday, Oct. 28.

Don’t miss: The Freak Show at Luckey’s (Oct. 25) featuring local country-rockers **The Lowmen**, fortune tellers, rope walkers, crazed clowns and bearded ladies; sweet folk songbirds **Misner & Smith** at Axe & Fiddle (Oct. 27).



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E-40



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DRAMATIC CHANGES

Brian Haimbach gives LCC's theater program a facelift

Brian Haimbach waited, watched and learned. His first year as the lead theater faculty at Lane Community College slipped by as Haimbach got to know the college and the community.

Now, he's ready to bust out some change.

Haimbach's vision encompasses transfer degrees, acting competitions, community connections and the revamping of a vibrant old theater department.

LCC is one of the top community colleges in the nation, and Haimbach aims to run an excellent two-year transfer program, rather than pretend to run a student-leaking conservatory. Ultimately, Haimbach sees LCC as a place for students to begin their education in theater. He is working with the UO to streamline the transfer process and looks for opportunities to introduce his students to other advanced acting programs.

Thus, Haimbach is renewing LCC's connection with the Kennedy Center American College Theater Festival. The KCACTF is a network of college theaters that provide feedback on productions, culminating in a festival of workshops, showcased plays and acting competitions. "It's a great opportunity for them to get to know schools so they know where they want to transfer." Aside from opening up options, Haimbach notes, participation in KCACTF "puts us back on the map."

This is not to suggest that drama at LCC was ever off the map. Anyone who sees a lot of theater in Eugene knows that some of the most interesting, passionate works are staged at The Blue Door Theatre. LCC's Student Productions Association (SPA), a unique student group that chooses and produces the plays, has managed well for years in the wake of budget cuts. But, "There was definitely a hands-off mentality," Haimbach says, continuing with a rueful smile, "I'm a bit more of a control freak."

Polite with a self-effacing sense of humor, Haimbach comes off more as a supportive older brother than a dictatorial director, and he notes that SPA has been very receptive to more guidance. To validate their energy, he

'If I can send out students who know how things are done, the world will be full of better theater.'

— BRIAN HAIMBACH
LCC THEATER FACULTY

has created two work-study positions out of former SPA offices.

In addition to all this, audiences can look forward to an expanded Spring Inspirations — a festival that features 10-minute plays written by students — with new student-centered performance times like 4 pm matinees and a host of other small but significant changes.

I suspect Haimbach's most fundamental contribution will be the work he is doing to strengthen LCC's connections with the community. "It's a *community* college," he notes.

Haimbach is bringing in guest artists to direct and work with students in class and offering workshops free to the public, thus "providing students with great connections with professionals in New York City and other large markets."

From silent mimes to word-loving playwrights, Haimbach has invitations out all over the country. On Oct. 26 from 11 am to 3 pm, the New York-based theater director and teacher Willow Norton will lead an original works workshop, focusing on a combination of writing and performance.

In addition to bringing professionals in, Haimbach encourages his students to get out. He expects his students to participate in community theater and models this behavior by acting and directing locally. Storm Kennedy, who is currently working with Haimbach on Oregon Contemporary Theatre's *Who Am I This Time*, offered this insight: "As actors we all agree that the work we have done to prepare for this play has been phenomenal. We learned so much, gained so much insight from him before we even got on our feet." Kennedy continues saying, "He directs in a way that let us have the freedom to try things without being insecure about our choices, and is very direct when something doesn't work."

Haimbach will have his hands full balancing the needs of his students, the LCC administration, the program and the community. "Producing theater is really difficult," he says. "Teaching, when it's done right, is really difficult. You have to have a love and respect for what you do."

In his heart, Haimbach hopes that all his work will teach students how theater is done properly. "If I can send out students who know how things are done, the world will be full of better theater. And that would just make my soul happy." ■

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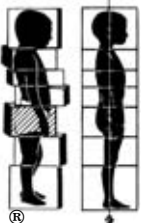
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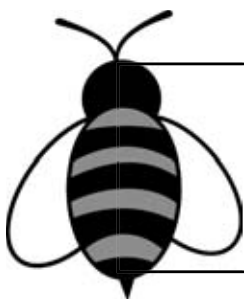
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JONESIN' CROSSWORD

BY MATT JONES @2013 Jonesin' Crosswords (editor@jonesincrosswords.com)

"A Little Diversion"

be careful when you hear these.

ACROSS

1 Gavel-banging shout
5 Word repeated before "hey" or after "Yo"
10 "This Is Spinal _"
13 Three with close harmony, e.g.
14 Forester automaker
15 Aboriginal food source
16 Diversion tactic #1
18 "... a borrower _ a lender be"
19 "Baloney!"
20 Heavy unit
21 Magazine edition
23 Diversion tactic #2
28 Toy advertised with the slogan "but they don't fall down"
30 Speak eloquently
31 "Buffy" spinoff
32 Without a date

33 Physical measurement, for short
36 Diversion tactic #3
40 Furtive
41 Stub _ (stumble)
42 Backwoods type
43 African language family
45 Unit named for a French physicist
46 With 56-across, diversion tactic #4
50 Hits the ground
51 To the _ degree
52 Artist's concern
55 Bank feature
56 See 46-across
61 Born, in a bridal bio
62 Like, yesterday
63 Flat-topped formation
64 Prime meridian setting: abbr.
65 Girl Scout cookie with

caramel
66 Advanced writing degs.

DOWN

1 Recipe instruction
2 " _ I've been told"
3 Upstart business, casually
4 Cartoon cringe catchphrase
5 Organic fertilizer
6 Group formed by Duane and Gregg, for short
7 "Anna and the King" actress _ Ling
8 "Cold outside today!"
9 German two-door sports-car
10 Angst-ridden
11 "My Cherie _" (Stevie Wonder song)
12 Blender button

14 Add fuel to the fire
17 Bikini and others
22 " _ Done Him Wrong" [1933 Mae West film]
24 "Remote Control" host Ken
25 Oust the incumbent
26 Get rid of a voicemail
27 Newman's Own rival
28 _ and means
29 Hydroxyl compound
32 _ voce
33 Person who pedals stolen goods?
34 Harlem _ (Central Park lake)
35 Doing nothing
37 Just chill
38 Mythological deities
39 " _ the mornin' to ya!"
43 Letters on undies
44 " _ Fables"
45 "The Jetsons" dog
46 When doubled, essential oil used in shampoo
47 Hall colleague
48 Like some goals
49 Palindromic 1996 New York City Marathon winner _ Catuna
53 Major in astronomy?
54 Greek letters
57 Shooting org.
58 _ Kippur
59 "Bed-in for Peace" participant
60 "I'm thinking..."



ANSWERS TO LAST WEEK'S

C	A	C	A	O	S	U	G	H	R	I	P
A	L	C	O	P	O	P	S	E	A	E	R
B	A	L	L	B	O	Y	D	O	T	C	O
A	R	A	L	F	L	A	R	E	G	U	N
C	A	M	E	L	L	I	A	G	O	E	R
G	S	U	R	E	E	N	T	R	Y		
R	A	T	E	D	G	G	A	T	C	E	O
A	N	A	T	G	R	E	T	A	O	N	L
Y	O	K	O	A	T	T	K	E	N	T	O
N	E	W	A	G	E	Y	E	R	N		
A	N	N	E	P	A	I	R	E	D	U	P
J	E	T	S	E	T	T	E	R		C	A
O	R	O	M	A	O	A	C	H	T	U	N
S	I	L	I	G	O	G	A	M	E	B	A
S	N	L	A	S	T	E	R	O	D	E	S

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. CARY J. DRINKWATER; KARLA L. DRINKWATER; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR AMERICAN BROKERS CONDUIT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311247 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first

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	5	7			2		6	
	4	2		7				
8			9		3		4	
4		5				8		6
	6		8		4			9
				3		6	2	
	1		6			9	5	
			9	5				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

publication of this matter is October 10, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF LOT 12, MURRAY PARK, AS PLATTED AND RECORDED IN BOOK 14, PAGE 14, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 0° 15' EAST 93.40 FEET; THENCE SOUTH 89° 54' EAST 72.02 FEET; THENCE SOUTH 0° 15' WEST 93.40 FEET; THENCE NORTH 89° 54' WEST 72.02 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1103 Clinton Drive, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, SUCCESSOR BY MERGER TO CHASE HOME FINANCE LLC, its successors in interest and/or assigns, Plaintiff, v. TERRY M. TAYLOR AKA TERRY TAYLOR; SHIRLEY A. NEWTON AKA SHIRLEY NEWTON; CITY OF SPRINGFIELD; METRO AREA COLLECTION SERVICE, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161308706 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: TERRY M. TAYLOR AKA TERRY TAYLOR:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING A POINT ON THE WEST LINE OF LOT 3, BLOCK 6, DOUGLAS GARDENS, AS PLATTED AND RECORDED IN BOOK 4, PAGE 73, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, 70.0 FEET SOUTH OF THE NORTHWEST CORNER THEREOF; THENCE EAST 120.0 FEET; THENCE SOUTH 67.9 FEET; THENCE WEST 120.0 FEET; THENCE NORTH 67.9 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 345 South 38th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or

"answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE LNV CORPORATION, its successors in interest and/or assigns, Plaintiff, v. JAMES R. JURGENS; SUZANNE JURGENS; CITIFINANCIAL, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311246 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOTS 3 AND 4, BLOCK 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, OREGON, AS PLATTED AND RECORDED IN BOOK 6, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1079 L Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by LNV Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. MARK S. MCMANUS; SUZANNE B. MCMANUS; EAST RIDGE VILLAGE P.U.D. 1ST ADDITION OWNERS ASSOCIATION; QUICK COLLECT INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310366 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, EAST RIDGE VILLAGE P.U.D., RECORDED SEPTEMBER 29, 2003, DOCUMENT NO. 2003-094751, LANE COUNTY RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2595 Laurel Hill Drive, Eugene, Oregon 97403. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of WHITNEY R. GORHAM, Petitioner, and KYLE STEPHEN DUFFY, Respondent. Case No. 15-13-17209 **SUMMONS TO: KYLE STEPHEN DUFFY IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Petition filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along

with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that she be awarded legal custody of the child of the parties, James Roarke Duffy, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: OCTOBER 3, 2013. MARC D. PERRIN, P.C., Attorney for Petitioner. By: Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. [541] 345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MIKE L. BURDETT, Deceased. Case No. 50-13-17229 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Debbie J. Burdett, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Debbie J. Burdett, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published October 10, 2013. Debbie J. Burdett, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARILYN SHELLEY SMITH, Deceased. No. 50-13-16182 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Marc Sells has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marc Sells, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 24, 2013. Lynn Shepard, OSB #801073, Attorney for Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matters of: MICHAEL JOHN JOSEPH CURRAN, ANTHONY GLENN CURRAN III, Children. Case No. 12-016J-02. Case No. 12-017J-03 **PUBLISHED SUMMONS TO: ANTHONY GLENN CURRAN JR.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named

children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF DECEMBER, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 12, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 24, 2013. Date of last publication: November 7, 2013. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Emily N. Snook, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 17th day of October, 2013. Issued by: Emily N. Snook # 125339, Assistant Attorney General.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "I'm greedy," says painter David Hockney, "but I'm not greedy for money — I think that can be a burden — I'm greedy for an exciting life." According to my analysis, Aries, the cosmos is now giving you the go-ahead to cultivate Hockney's style of greed. As you head out in quest of adventure, here's an important piece of advice to keep in mind. Make sure you formulate an intention to seek out thrills that educate and inspire you rather than those that scare you and damage you. It's up to you which kind you attract.

TAURUS (April 20-May 20): French philosopher Simone Weil described the following scene: "Two prisoners in adjoining cells communicate with each other by knocking on the wall. The wall is the thing which separates them but is also their means of communication." This muted type of conversation is a useful metaphor for the current state of one of your important alliances, Taurus. That which separates you also connects you. But I'm wondering if it's time to create a more direct link. Is it possible to bore a hole through the barrier between you so you can create a more intimate exchange?

GEMINI (May 21-June 20): "I had tended to view waiting as mere passivity," says author Sue Monk Kidd in her memoir. "When I looked it up in my dictionary, however, I found that the words 'passive' and 'passion' come from the same Latin root, *pati*, which means 'to endure.' Waiting is thus both passive and passionate. It's a vibrant, contemplative work & it involves listening to disinherited voices within, facing the wounded holes in the soul, the denied and undiscovered, the places one lives falsely." This is excellent counsel for you, Gemini. Are you devoted enough to refrain from leaping into action for now? Are you strong enough to bide your time?

CANCER (June 21-July 22): "Venice is to the man-made world what the Grand Canyon is to the natural one," said travel writer Thomas Swick in an article praising the awe-inciting beauty of the Italian city. "When I went to Venice," testified French novelist Marcel Proust, "my dream became my address." American author Truman Capote chimed in that "Venice is like eating an entire box of chocolate liqueurs at one go." I bring this up, Cancerian, because even if you don't make a pilgrimage to Venice, I expect that you will soon have the chance, metaphorically speaking, to consume an entire box of chocolate liqueurs at one go. Take your sweet time. Nibble slowly. Assume that each bite will offer a distinct new epiphany.

LEO (July 23-Aug. 22): Do you have any interest in reworking — even revolutionizing — your relationship with the past? If so, the coming weeks will be an excellent time to do so. Cosmic forces will be on your side if you attempt any of the following actions: 1. Forgive yourself for your former failures and missteps. 2. Make atonement to anyone whom you hurt out of ignorance. 3. Reinterpret your life story to account for the ways that more recent events have changed the meaning of what happened long ago. 4. Resolve old business as thoroughly as you can. 5. Feel grateful for everyone who helped make you who you are today.

VIRGO (Aug. 23-Sept. 22): "As a bee seeks nectar from all kinds of flowers, seek teachings everywhere," advises the Tibetan Buddhist holy text known as the Dzogchen Tantra. That's your assignment, Virgo. Be a student 24 hours a day, seven days a week -- yes, even while you're sleeping. (Maybe you could go to school in your dreams.) Regard every experience as an opportunity to learn something new and unexpected. Be ready to rejoice in all the revelations, both subtle and dramatic, that will nudge you to adjust your theories and change your mind.

LIBRA (Sept. 23-Oct. 22): Don't you wish your friends and loved ones would just somehow figure out what you want without you having to actually say it? Wouldn't it be great if they were telepathic or could read your body language so well that they would surmise your secret thoughts? Here's a news bulletin: IT AINT GOING TO HAPPEN! EVER! That's why I recommend that you refrain from resenting people for not being mind-readers, and instead simply tell them point-blank what you're dreaming about and yearning for. They may or may not be able to help you reach fulfillment, but at least they will be in possession of the precise information they need to make an informed decision.

SCORPIO (Oct. 23-Nov. 21): Scorpios are obsessive, brooding, suspicious, demanding and secretive, right? That's what traditional astrologers say, isn't it? Well, no, actually. I think that's a misleading assessment. It's true that some Scorpios are dominated by the qualities I named. But my research shows that those types of Scorpios are generally not attracted to reading my horoscopes. My Scorpios tend instead to be passionately focused, deeply thoughtful, smartly discerning, intensely committed to excellence and devoted to understanding the complex truth. These are all assets that are especially important to draw on right now. The world has an extraordinarily urgent need for the talents of you evolved Scorpios.

SAGITTARIUS (Nov. 22-Dec. 21): "If you're in pitch blackness, all you can do is sit tight until your eyes get used to the dark." That helpful advice appears in *Norwegian Wood*, a novel by Haruki Murakami. Now I'm passing it on to you, just in time for your cruise through the deepest, darkest phase of your cycle. When you first arrive, you may feel blind and dumb. Your surroundings might seem impenetrable and your next move unfathomable. But don't worry. Refrain from drawing any conclusions whatsoever. Cultivate an empty mind and an innocent heart. Sooner or later, you will be able to gather the clues you need to take wise action.

CAPRICORN (Dec. 22-Jan. 19): Have you thought about launching a crowdfunding campaign for your pet project? The coming weeks might be a good time. Have you fantasized about getting involved in an organization that will help save the world even as it feeds your dreams to become the person you want to be? Do it! Would you consider hatching a benevolent conspiracy that will serve as an antidote to an evil conspiracy? Now is the time. You're in a phase of your astrological cycle when you have more power than usual to build alliances. Your specialties between now and December 1 will be to mobilize group energy and round up supporters and translate high ideals into practical actions.

AQUARIUS (Jan. 20-Feb. 18): In 2008, writer Andrew Kessler hung out with scientists at NASA's mission control as they looked for water on the planet Mars. Three years later, he published a book about his experiences, *Martian Summer: Robot Arms, Cowboy Spacemen, and My 90 Days with the Phoenix Mars Mission*. To promote sales, he opened a new bookstore that was filled with copies of just one book: his own. I suggest that you come up with a comparable plan to promote your own product, service, brand, or personality. The time is right to summon extra chutzpah as you expand your scope.

PISCES (Feb. 19-March 20): Right now you have a genius for escaping, for dodging, for eluding. That could be expressed relatively negatively or relatively positively. So for instance, I don't recommend that you abscond from boring but crucial responsibilities. You shouldn't ignore or stonewall people whose alliances with you are important to keep healthy. On the other hand, I encourage you to fly, fly away from onerous obligations that give you little in return. I will applaud your decision to blow off limitations that are enforced by neurotic habits, and I will celebrate your departure from energy-draining situations that manipulate your emotions.

HOMEWORK: Imagine you get three wishes on one condition: They can't benefit you directly, but have to be wished on someone else's behalf. Freewillastrology.com.

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WOMEN SEEKING MEN

IT'S RAINING

I'm soaking wet. I wish I had an Umbrella, can I borrow yours for the winter?
Heavywater, 24

HOT SPRINGS ADVENTURER

I am a happy, adventurous, independent gal. Honesty, great sense of humor, taking it slow at first and lots of hugging, cuddling, intimacy are what I like with my man. **cray-ola**, 60,

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62,

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62,

MEN SEEKING WOMEN

TAKE THE CHANCE

It is impossible to describe one's self. Maybe you'll see me around town. If you do, take the chance, say hello. I'll do the same. **MemphisBlues**, 24,

THINK ABOUT IT

Ayn Rand, Love Story, a couple of things I like. I'm an intellectual who has never met his Soul Mate. If you like Rand even a little, let's talk. **Ingapoo**, 57

GENTLE, HONEST, EASY

I'm an honest and gentle guy interested in mutually adventure. Looking for a dating or a friendship to do things together. I need a worm body before winter gets here. **4good**, 50

STUDIOUS WRITER COMPANION

Light hearted but hard working on my craft. Looking for playmate without mind games. Just good old fun on all levels. Looking for the sparkle in the right girl's eyes. **Boysenberry**, 45,

PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace!
IDIGHAFIZ, 55,

COMIC BOOK GUY!?!?

Lost FirstBestFriend Biggest Crush 2nd LOVE. true, humble, loyal, fool of adventures. my charmed life, ILL WAIT 4 OLDER FRIENDS with blind eyes & beating hearts!!
ChrisDC, 39

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping.
Coolslice, 53,

MEN SEEKING MEN

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 27,

JUST FRIENDS

EXPERINCE LIFE

Just starting over in life. Kids are grown, out of a relationship, Ready to explore life.
snowwhite, 39

DIRRRTY BASS DANCER

I'm deliciously delightful.I moved2 the area recently and have been looking for more friends to expand with. Ivanna grow learn, do epic shittn make this world a better place.....mmmmhmmm :-). **lovely**, 25

I SAW YOU

OK BLIND GIRL

your all I'm looking for now..so its your turn to find me..safe an sane.. **When: Monday, October 21, 2013. Where: still livin thanks WINK. You: Woman. Me: Man. #903072**

FOUND MY ANGEL

my bff called me. spoke of what went wrong. we are friends again. looking for my blind angel now. **When: Monday, October 21, 2013. Where: found one to WINK at searching 4 another. You: Woman. Me: Man. #903071**

MISSING YOU

You were the one!!! I hate (miss) that 4 letter word. Please don't make me feel this way anymore. We are brilliant together, don't waste it. Life is too short! **When: Monday, October 21, 2013. Where: The last weekly- I'm sorry you cant see what I see.. You: Woman. Me: Man. #903070**

KING ESTATETAILGATER

We made eye contact repeatedly at the King Estate tailgater on 10/19. Interested in other types of contact? You: Petite blonde female. Me: No hat brown-haired male. Go Ducks! **When: Saturday, October 19, 2013. Where: King Estate Tailgater. You: Woman. Me: Man. #903069**

DANISH3

You sent me a message on a dating site but i was unable to respond. **When: Tuesday, October 15, 2013. Where: dating site. You: Woman. Me: Man. #903068**

ALWAYS MI MARIPOSA

A beautiful mother,friend,wife,and love. Gracefully soaring around me. Touching my heart with your smile. Grabbing my heart with your eyes.I love you mami. Always will. mwahhh. **When: Friday, April 20, 2012. Where: On top of the Courthouse. You: Woman. Me: Man. #903066**

HAVING THE WANTING..

We want and get..temporarily exultant in resultant heavenscent glee..Aimlessly.. claimlessly.. we, unable still, to be still and beee...want more... Other pasture... n-shore...Until we desire, desire... Wanting, will allways... habitually have us. **When: Tuesday, October 15, 2013. Where: Trying not to want...in my desirously disastared heart... You: Woman. Me: Man. #903065**

DONE & DUNNER

i didn't find what i was looking 4 hear so I'm moving on to better places!! **When: Tuesday, October 15, 2013. Where: one last WINK then I say goodbye. You: Woman. Me: Man. #903064**

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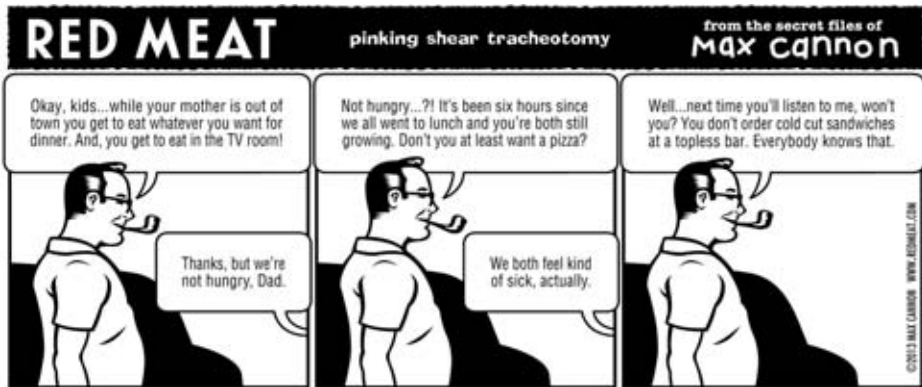
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WOMEN SEEKING MEN

LOOKING FOR DOM

I'm a 39 y/o single BBW. I'm looking for Doms/Masters that are non-smokers, D&D free, and between the ages of 28-60. Too, I'm looking for those with experience. **SweetAmber32, 39, [icon]**

TAME THIS KYTTYN

Discreet and defined by how your rocks off.I'll purr or growl, its on you. Call me naughty or nice, I bet you call twice! Lana Lyne grants your sexual sins! **LanaLyne, 28, [icon]**

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret, 49**

WOMEN SEEKING WOMEN

SWITCH NEEDS PLAYMATE

My mouth has been fantasizing about a leisurely stroll around a woman's body. Blindfolds enhance anticipation. Sensual touch. Can be Domme or sub. Happy endings a must. **MzSwitch, 54**

MEN SEEKING WOMEN

DESIRING SENSUALITY/ EROTICISM

Hi. I am looking for healthy fun that is invigorating. I do not want to misrepresent myself, and also want to connect with others that are honest about their desires. **Kai, 41**

EROTIC SENSUAL HOT

I just want to make love to you a long time, licking, sucking, deep deep fucking finding those spots that drive you wild. I get off on you getting off! **getsum, 59, [icon]**

VERY FUCKING HORNY

Curiously ambitious and horny. **curious-geo69, 47**

WANT TO WORSHIP...

I long for a truly proud woman to allow me to show my appreciation for her. Im a romantically inclined Italian fool who adores "proper". Please allow me to Please? **DaveDaBear, 29**

MEN SEEKING MEN

I AM FLEXIBLE

71 very fit going on 45. Good looking. Looking for new discreet experience after long Monogamous relationship. I can be dominate or dominated. **Marshall67, 71, [icon]**

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2, 74**

MEN SEEKING ?

SEEKING NEW EXPERIENCES

I'm a mature professional male looking for new experiences. I want to submit to a dominate woman. I consider myself kinky, but I know I have much to learn. **Rouge, 57**

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666, 57**

COUPLES

EARTH AND FIRE

we are sexually open hes got more exp i go both ways hes exciting im very mellow sensual but as down as he is we play and need other playmates. **terrificdisaster, 32**

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

My girlfriend always responds positively when I initiate sex with her, but she hardly ever initiates sex with me. I'm a no-beat-around-the-bush kind of guy, but I realize that this can be a sensitive topic, and I don't want to scare her by saying, "Please initiate sex more often!" So I do small things to coax her and let her know that I want her to initiate. I will lotion up in front of her after we shower. Or I'll say something like "I wanted to fuck last night — maybe you can wear one of your sexy bras and thongs one day soon?" But it hasn't worked. The only time she'll initiate is if I haven't initiated for a while and she's sexually frustrated. But that can take days!

Girlfriend Rarely Initiates Naked Dance

Wow, GRIND, your girlfriend is pretty fucking dense. I'm surprised she remembers to breathe in her sleep.

I mean, she actually heard you say, "I wanted to fuck last night — maybe you can wear one of your sexy bras and thongs one day soon?" and somehow didn't realize that what you meant was "Please initiate sex more often." And she's seen you smearing lotion on yourself after showering and somehow didn't realize that you wanted her to start initiating sex once in a while. Amazing. A boyfriend smearing lotion on himself — who doesn't know what *that* means?

Um. Yeah. No.

Sorry, GRIND, but you're the dense one in this relationship. "I wanted to fuck last night — maybe you can wear one of your sexy bras and thongs one day soon?" does not auto-translate to "Please initiate sex more often." The likely takeaway from that statement is "I *wanted* to fuck last night, but the granny panties/pajama bottoms/hazmat Spanx you were wearing were such a turnoff that I couldn't get it up. You suck at this girlfriend shit." And while seeing your boyfriend "lotion up" after a shower may inspire lust, it doesn't communicate a very specific need like "Please initiate sex more often." The only thing it communicates for sure is "My boyfriend isn't going to put up with dry skin."

You want your girlfriend to initiate sex more often? Tell her you want her to initiate sex more often. Trust me, GRIND, that straightforward request will display more sensitivity to your girlfriend's feelings — and will be less crazy-making — than a potentially confidence-shredding statement like "Hey, I wanted to fuck you last night but you were wearing the wrong panties," or the conspicuous application of skin moisturizer.

But even if you're straight with her, GRIND, things are unlikely to change. She initiates when she's horny/sexually frustrated, but she obviously has a lower libido than you do and gets horny/sexually frustrated at intervals that leave you frustrated. Your desire for her cranks her up, so she's good to go when you initiate. But she's satisfied with less sex — she has a lower libido — and is unlikely to feel the urge to initiate as often as you would like her to regardless.

I'm a 21-year-old female college student going to school on the East Coast. Two days ago, I broke up with my manipulative, controlling, insecure, long-distance boyfriend of one year. I truly care for this man, but I need to live my life the way I want to, and that wasn't possible in this relationship. The problem is, he's been leaving voice mails, texting, and e-mailing me threatening suicide. I've told his mother about this, but I don't think she's taking it seriously. I feel horrible, but I don't want to talk to him because I refuse to get sucked back into his problems. How can I deal with this serious threat without getting personally involved?

Single And Worried

Your ex-boyfriend's mom presumably knows her son better than you do, SAW, and she isn't taking his threats seriously. So it's possible that he has a long history of manipulating people with idle suicide threats, essentially taking himself hostage to get what he wants. But if you're worried — maybe his mother is neglectful and/or nuts — you might want to listen to Episode 364 of the *Savage Lovecast* (you can find that episode, and 363 others, at savagelovecast.com). I took a question from a man whose girlfriend threatened suicide when he tried to dump her. Jill Harkavy-Friedman of the American Foundation for Suicide Prevention had some excellent advice for him. Summing it up: Alert his friends and relatives, and pass the AFSP's hotline number (1-800-273-TALK) on to them and on to the person making the threat. I would add: Don't respond to his texts or voice mails, consider blocking his number, and forward any truly worrying e-mails to his mother.

My girlfriend snooped on my browser history the other day specifically to see what porn I had been looking at. I've told her I look at porn a few times a week, and she said she didn't mind. She asked me what type of stuff I usually look at, and I was mostly honest. My viewing habits are pretty vanilla except for BBW porn. It's not my go-to, but it was what she found in my browser history the day she snooped. She had some issues, and I don't know how to address them. I'm not more attracted to overweight women than other women, but sometimes that type just does it for me. Compounding this, my girlfriend is overweight — not on par with the women in the videos I watched — and now she's worried that her weight is the only reason I'm attracted to her. It's not! How can I explain this to her and put her mind at ease?

Busted Boyfriend Worries

If you looked only at porn that featured conventionally attractive women — all those skinny bitches — your girlfriend would be worried that you're not attracted to her because of her size. But she caught you looking at BBW porn, and now she's worried that her size is the only reason you're attracted to her. I don't think you can win this one, BBW, but you can try saying this to her: "I like women of all shapes and sizes, honey, including yours — as you can clearly see if you look at *all* the porn sites I've visited, instead of just obsessing about that particular one." I don't think it'll do much good, because your girlfriend probably doesn't want you looking at porn at all — saying it's okay, snooping, and grilling aren't signs of "okay with porn." So use private browsing, clear your browser history, or watch porn on a secure computer in a secret, undisclosed location.

HATE CRIME: One of the shitbags invited to speak at the gay-bash-a-thon known as the Values Voter Summit in Washington, DC, earlier this month called homophobia a myth. He said gay people are not victims. We are the violent and intolerant ones, he argued, and Bible-believing Christians like him are the real victims. Later that very same day — October 12 — a gay man was attacked in New Glasgow, Nova Scotia, in an apparent hate crime. Scott Jones was stabbed twice in the back and his throat was slashed. He survived the attack, but his spinal cord was severed and he is now paralyzed from the waist down. Scott is Canadian and has access to high-quality medical care because *socialism*. But Scott faces a long struggle, and there will be expenses — retrofitting his home, loss of income — that he'll need help with. If you have a few bucks or loonies to spare, please consider making a donation at supportscottjones.com.

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